

**SCENES AND ADVENTURES IN
AFRICA COLLECTED FROM
MOFFAT'S MISSIONARY
LABOURS IN AFRICA**

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Scenes and Adventures in Africa Collected from Moffat's Missionary Labours in Africa by
Robert Moffat

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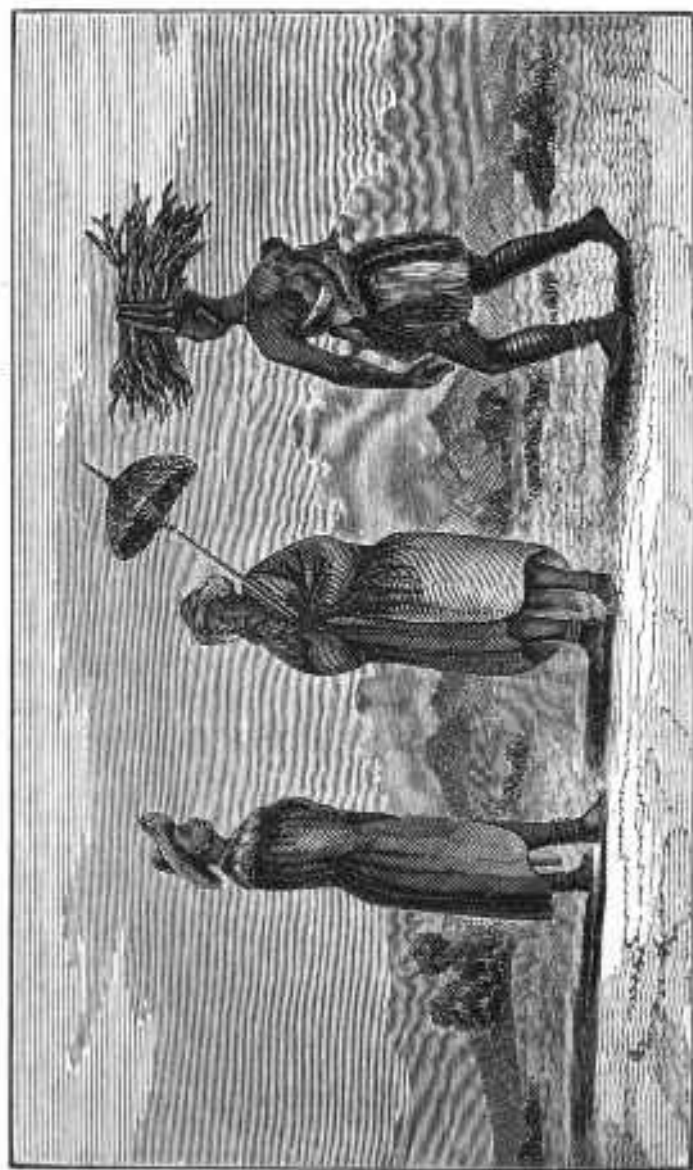
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ROBERT MOFFAT

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NATIVES OF AFRICA.

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MOFFAT'S MISSIONARY LABOURS IN AFRICA.

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P R E F A C E .

THE following sketches are extracted from a deeply interesting work written by the Rev. Robert Moffat, descriptive of his missionary labours and personal trials in Southern Africa. Amidst a rude and barbarous people, destitute of the advantages of Christian institutions, and engaged in constant and cruel warfare, the situation of the missionary was one of great privation and peril. His courage, however, seemed to increase with the number and magnitude of his difficulties, and being anxiously desirous of communicating to these poor benighted people the blessings of the Gospel, he resolved to remain at his post at every personal hazard. He tried every winning method to gain their attention

and confidence, and to induce them to abandon their savage habits. Long he seemed to labour in vain, but at length he had the unspeakable gratification of seeing them gradually adopting the customs of civilized life, and what was still better, embracing that religion which reveals the only way of salvation. Some of these sketches will point out the pleasing success of his pious efforts to raise the character and hopes of the degraded African.

From the nature of the country, which is wild and uncultivated, the traveller through Southern Africa, is exposed to oppressive heat, hunger and thirst, and to the attacks of savage beasts of prey. Mr. Moffat encountered all these, in his various journeys, with great endurance and courage. Many of his adventures we have, in this little volume, brought together, not only for the entertainment of our young readers, but to give them an insight into the state of the country.

The natural history of animals forms a pleasing subject of study, and we shall have accomplished one of our objects if, by these sketches, we inspire a taste for such studies. All the works of God display his power and wisdom, and the more closely we regard them, the more we will be inclined to reverence the great Creator. Another object, however, we have in view. While our young readers are entertaining themselves with these sketches, we wish them to contrast their situation with that of the poor African, and remember Him who hath made them to differ. The hardships, dangers and miseries on the one hand, compared with the plenty, security and enjoyments on the other, should inspire the reader with gratitude to that God, who is the giver of every good gift. Let the missionary of the cross also be affectionately remembered, who forsakes the comforts of home and friends, and at the hazard of life goes to teach the far