

**RUDYARD KIPLING:
A CRITICISM**

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Rudyard Kipling: a criticism by Richard Le Gallienne & John Lane

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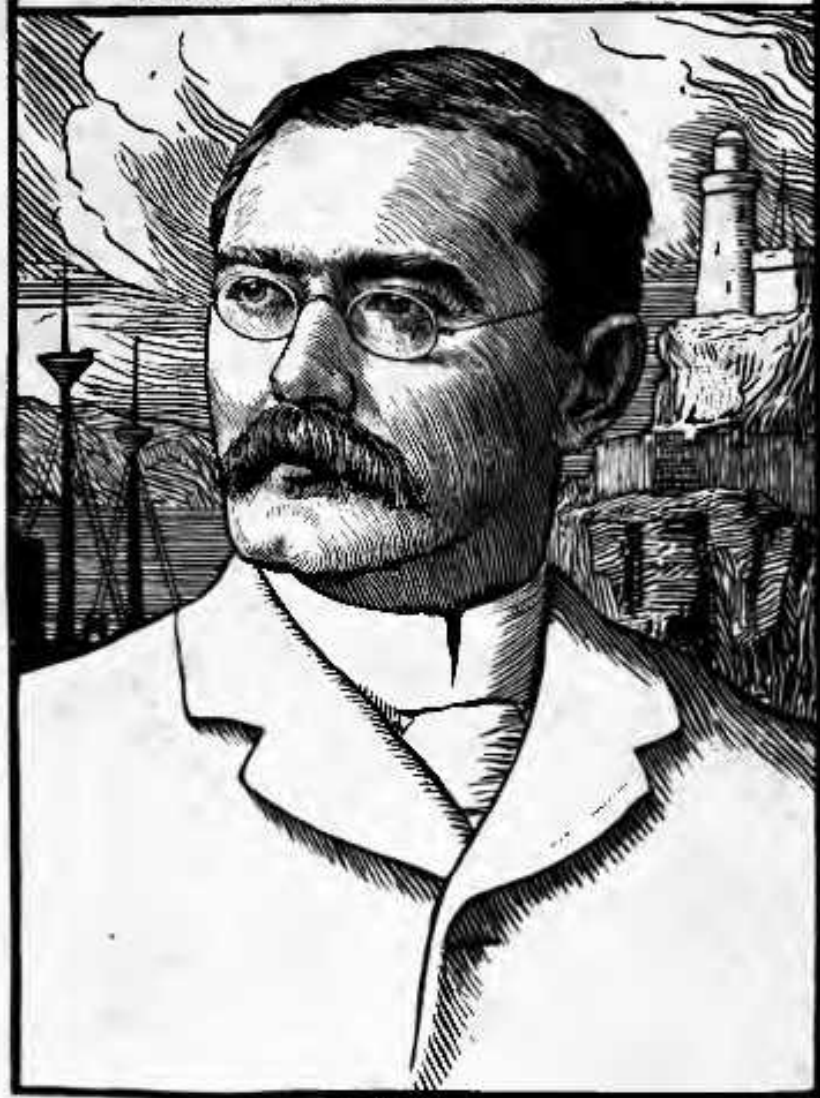
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RICHARD LE GALLIENNE & JOHN LANE

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• RUDYARD KIPLING •



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A CRITICISM BY

RICHARD LE GALLIENNE

WITH A BIBLIOGRAPHY BY
JOHN LANE

"The fire-carriages about the names of new gods that
are *not* the old under new names. . . ."

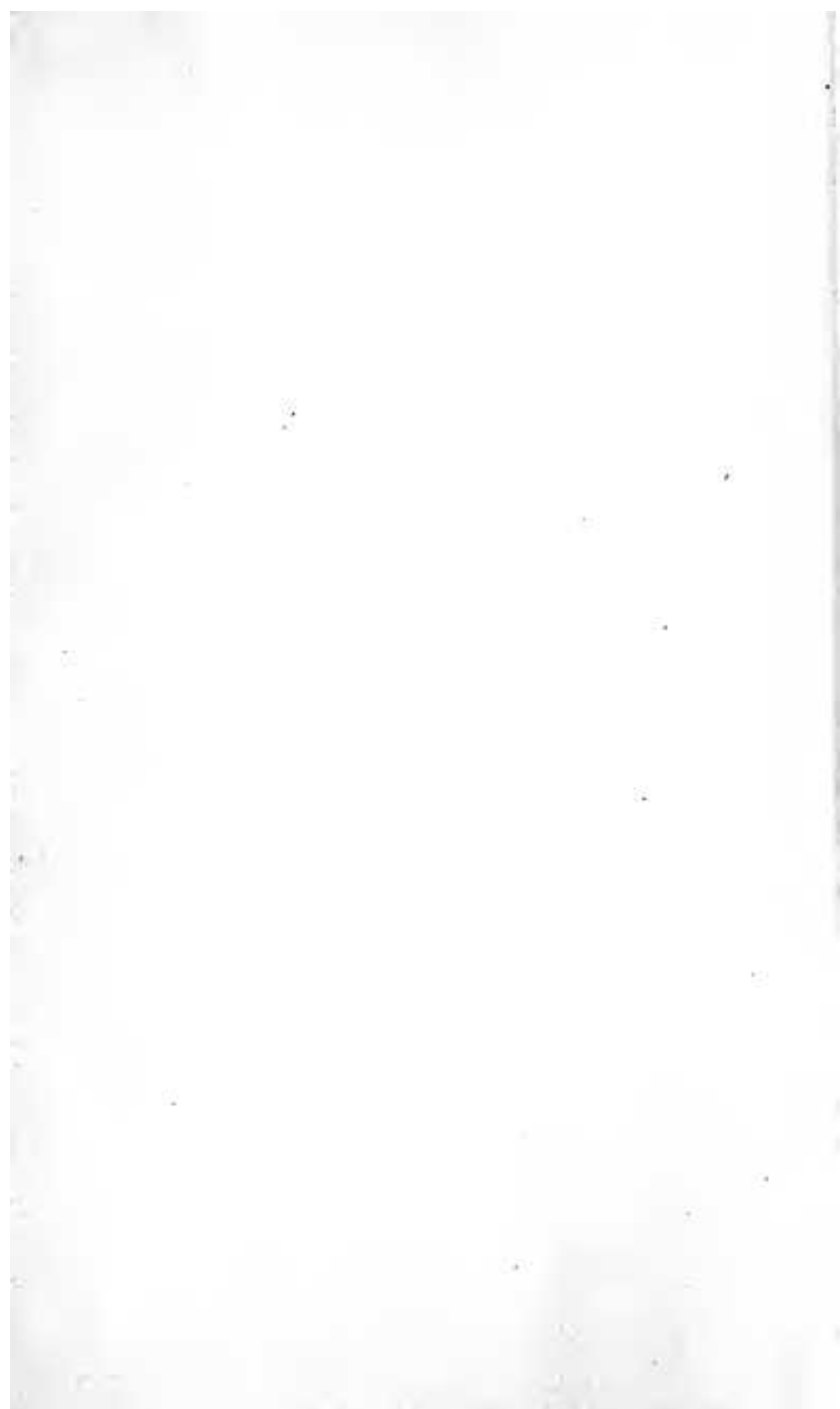
"When Brahm cease to dream the heavens and the
hells and earth disappear. Be content. Brahm dreams
still."

The Bridge-Builders.

JOHN LANE: THE BODLEY HEAD
LONDON AND NEW YORK

1900

To
HELEN BARTLETT BRIDGMAN



CONTENTS

CHAPTER	PAGE
<i>I The Poetry</i>	<i>I</i>
<i>II The Stories</i>	<i>75</i>
<i>III Mr. Kipling's General Signifi- cance and Influence</i>	<i>133</i>
<i>Bibliography</i>	<i>i</i>

NOTE

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CHAPTER I

THE POETRY

I. *Introductory*—"Departmental Ditties"

The history of Mr. Rudyard Kipling's reputation, in this spring of 1899, lies between two phrases. In 1890 we were saying to each other, with a sense of freemasonry in a new cult: "But that is another story." To-day we are exhorting each other to: "Take up the white man's burden." The value of each phrase is about the value of Mr. Kipling's reputation in 1890 and 1899, respectively. The smart