

**CORRECTED
IMPRESSIONS; ESSAYS
ON VICTORIAN WRITERS**

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Corrected impressions; essays on Victorian writers by George Saintsbury

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GEORGE SAINTSBURY

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IMPRESSIONS



ESSAYS ON VICTORIAN WRITERS
BY GEORGE SAINTSBURY . . .

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PREFACE.

THESE Critical Notes differ a little in scheme and aim from anything that their writer has hitherto attempted. The shape which they take was partly suggested, as is observed in one of them, by some remarks of Mr. A. J. Balfour's at the Literary Fund Dinner of 1893, in London. It occurred to me then that a kind of foreshortened review of the impressions, and the corrections of them, which the great Victorian writers had produced or undergone in my own case during the last thirty years might not be an absolutely uninteresting sample of "how it has struck a contemporary." It was not practically possible to execute this

without some reference to the progress of general as well as of individual opinion. But care has been taken to maintain as far as possible the genuineness of the individual impression, past as well as present. To do this it was necessary rather to give heads of a study of the authors than the completed study itself, and rather to say too little than to say too much ; but at the same time not to refrain from a certain amount of personal detail. Some of the earlier papers have appeared in the *Indian Daily News*, and the four last in the *New York Critic*; but none have been printed in England.

G. S.

CONTENTS.

	PAGE
I. THACKERAY	1
II. THACKERAY (<i>concluded</i>)	11
III. TENNYSON	21
IV. TENNYSON (<i>concluded</i>)	31
V. CARLYLE	41
VI. CARLYLE (<i>concluded</i>)	50
VII. MR. SWINBURNE	60
VIII. MR. SWINBURNE (<i>concluded</i>)	70
IX. MACAULAY	79
X. MACAULAY (<i>concluded</i>)	88
XI. BROWNING	98
XII. BROWNING (<i>concluded</i>)	107
XIII. DICKENS	117
XIV. DICKENS (<i>concluded</i>)	127
XV. MATTHEW ARNOLD	138
XVI. MATTHEW ARNOLD (<i>concluded</i>)	148

	PAGE
XVII. THREE MID-CENTURY NOVELISTS . . .	157
XVIII. THREE MID-CENTURY NOVELISTS (<i>con-</i> <i>cluded</i>)	168
XIX. MR. WILLIAM MORRIS	178
XX. MR. WILLIAM MORRIS (<i>concluded</i>) . . .	188
XXI. MR. RUSKIN	198
XXII. MR. RUSKIN (<i>concluded</i>)	209