

**CONTEMPORARY
FRENCH POETRY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649762132

Contemporary French Poetry by Jethro Bithell

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JETHRO BITHELL

**CONTEMPORARY
FRENCH POETRY**

The Canterbury Poets

CONTEMPORARY FRENCH POETRY

BY THE SAME AUTHOR.

- THE MINNESINGERS, Vol. I. TRANSLATIONS.
LONGMANS, GREEN & Co.
- CONTEMPORARY GERMAN POETRY. "CANTER-
BURY PORTS" SERIES. 1/-.
CONTEMPORARY BELGIAN POETRY. "CANTER-
BURY PORTS" SERIES. 1/-.
LIFE OF MAETERLINCK. "GREAT WRITERS"
SERIES. 1/- net.

* FOR FULL LIST OF THE VOLUMES IN THIS SERIES
SEE CATALOGUE AT END OF BOOK.

~~1912~~
~~1912~~
Contemporary French
Poetry. Selected and Trans-
lated by JETHRO BITHELL.



429872
24.11.44

The Walter Scott Publishing Co., Ltd.
London and Felling-on-Tyne
New York and Melbourne.
1912.



To
Henri de Régnier.

"... ceux qui marchent vers la Nuit."—H. de R.

You who interpret Time by symbols rare,
By hushed lone seas and forests shadow-bound,
By all the sighings of the soul of sound,
And omens of the soft meandering air—

To unfrequented coasts of Thought you fare,
And in a land of sadness you have found
Nature, a nymph who never would be gowned,
And Beauty, who is also proudly bare.

Your pain has sung itself into my breast,
And, hearing you, I know that tears are best,
But tenderness will still them when they throng :

So, o'er a realm whose frontiers never end,
To lure the sad to solace, let me send
Your shadow on a film of ravished song.

—J. B.

CONTENTS.

	PAGE
INTRODUCTION	xv
NOTE	lxxxv
 ARCOS, RENÉ—	
The Growth of the God	1
The God	2
Religion	4
 BARBUSSE, HENRI—	
The Scampstress	6
 BATAILLE, HENRY—	
The Month of Damp	8
The Fountain of Pity	8
Trains	9
 BERRICHON, PATERNE—	
To Stéphane Mallarmé	10
Loveliness	11
The Orchestra	12
 DUHAMEL, GEORGES—	
The Beggar	12
Water	14
A Gospel	17

FORT, PAUL—	PAGE
Before her Wedding-day	18
A Ballad of the Season	19
A Ballad of the Night	19
The Gathering of the Star	20
A Ballad of the Fields	21
The Sailor's Song	22
Pan and the Cherries	22
The Night of Storm	23
The Reeds around the Pond	23
After Many Years	24
GOURMONT, REMY DE—	
Hair	24
GREGH, FERNAND—	
Love's Awakening	25
Irreparable	26
The Ruined Terrace	27
Autumn Fruit	27
Courtesans	28
Desire	29
To Rimbaud	30
GUÉRIN, CHARLES—	
Fain would I be a Man	30
Partings	31
Vain Vows	32
The Bridal Night	33
To Francis Jammes	34
The Journey's End	36
The Delicate Evening	37
HEROLD, A-FERDINAND—	
Snow is Falling	37
Marozia	38
Bertilla	38
Autumn	39
HOUVILLE, GÉRARD D'—	
Psyche	40

CONTENTS.

ix

HUMIÈRES, VISCOUNT ROBERT D'—	PAGE
To Hedda Gabler	41
JAMES, FRANCIS—	
I love	42
The Old Village	43
The Forest Paths	45
It is going to snow	45
Madame de Warens	46
Amsterdam	43
Prayer to go to Paradise with the Asses	50
Love	51
With Feet at the Fire	52
The Cricket's Song	52
The Farmer's Daughter	54
Do not console me	55
KAHN, GUSTAVE—	
I dreamed of a cruel Lad	55
The Pilgrim from the East	56
My own	57
Homage	57
The three Girls on the Sea-shore	58
When the King came to his Tower	59
You Masks of the Masquerade	60
The Dying Lover	60
LAFORGUE, JULES—	
The Song of a little Boy with a hypertrophied Heart	61
For the Book of Love	62
The Dirge of the Poet's Fetus	63
LAHOR, JEAN—	
Shudders of Flowers	65
Always	65
A Spring Morning	66