JUVENILE DELINQUENCY: HEARINGS BEFORE THE SUBCOMMITTEE TO INVESTIGATE JUVENILE DELINQUENCY OF THE COMMITTEE ON THE JUDICIARY, UNITED STATES SENATE; EIGHTY-THIRD CONGRESS SECOND SESSION; S. 190; APRIL 21, 22, AND JUNE 4, 1954 Published @ 2017 Trieste Publishing Pty Ltd

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JUVENILE DELINQUENCY

(COMIC BOOKS)

HEARINGS

BEFORE THE

SUBCOMMITTEE TO INVESTIGATE JUVENILE DELINQUENCY

OF THE

COMMITTEE ON THE JUDICIARY UNITED STATES SENATE

EIGHTY-THIRD CONGRESS

SECOND SESSION

PURSUANT TO

S. 190

INVESTIGATION OF JUVENILE DELINQUENCY IN THE UNITED STATES

APRIL 21, 22, AND JUNE 4, 1954

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¹ Herbert Wilton Beaser succeeded Herbert J. Hannoch as Chief Counsel to the subcommittee on May 1, 1954.





CONTENTS

	ent of Fulton, Hon. E. D., Member, House of Commons, Canada
tatem	ent submitted by—
F,1	chhorn, William A., executive vice-president, American News Co., New York, N. Y
Fi	ske, Joseph J., education director, Cartoonics, New York, N. Y
K	aplon, J. Jerome, chairman, juvenile delinquency committee,
	Union County Bar Association, Union County, N. J.
	iony of—
Be	opel, Charles, proprietor of Angus Drug, St. Paul, Minn ender, Dr. Lauretta, senior psychiatrist, Bellevue Hospital, New York, N. Y.
BI	lack, Samuel, vice president, Atlantic Coast Independent Distributors
Cl	Association, Springfield, Mass- hamberlain, Harold, circulation director, Independent News Co., New York, N. Y lendenen, Richard, executive director, United States Senate Subcom-
CI	lendenen, Richard, executive director, United States Senate Subcom-
D	mittee To Investigate Juvenile Delimquency avis, George B., president, Kable News Co., New York, N. Y
D	ybwad, Gunnar, executive director, Child Study Association of
1,	America New York N. Y.
Ei	America, New York, N. Y. ichborn, William A., executive vice president, American News Co.,
	New York, N. Y.
_ Fi	tzpatrick, Assemblyman James A., chairman, New York State
	Joint Legislative Committee To Study the Publication of Comies.
PT	reedman, Benjamin, chairman of the board, Newsdealers Association of Greater New York and America
	riedman, William K., attorney and publisher, New York, N. Y.
Fr	roeblich, Monroe, Jr., business manager, Magazine Management
G	aines, William M., publisher, Entertaining Comies Group, New York.
	N. Y. aplon, J. Jerome, chairman, juvenile delinquency committee, Union County Bar Association, Union County, N. J.
	elly, Walt, artist, creator of Pogo, president, National Cartoonists Society, accompanied by Milton Caniff, artist, creator of Steve Canyon, and Joseph Musial, educational director, National Cartoon- ists Society, New York, N. Y.
M	eyer, Mrs. Helen, vice president, Dell Publications, accompanied
	by Matthew Murphy, editor, Dell Publications, New York, N. Y
Pe	eck, Dr. Harris, director, bureau of mental health services, children's court, New York City court of domestic relations, New York,
Ri	N. Y.— ichter, William, counsel, News Dealers Association of Greater New
	York, N. Y
Re	oth, Samuel, publisher, New York, N. Y. shultz, Henry Edward, general counsel, Association of Comics Maga-
W	zine Publishers, Inc., New York, N. Y. gal, Alex, president, Stravon Publications, New York, N. Y. ertham, Dr. Frederic, psychiatrist, directer, Lafargue Clinic, New
	York, N. Y.

EXHIBITS

	[Number and summary of exhibits]
1.	Letter of Dr. Robert Felix, director of the Institute of Mental Health, addressed to Mr. Richard Cloudeneu, executive director, Senate
0	Subcommittee to Investigate Juvenile Delinquency Survey made by the Library of Congress on Crime Movies, Crime
	Copy of article The Comics and Delinquency: Cause of Scapegoat
3.	appearing in December 1949 issue of the Journal of Educational
4a.	New York State Legislative Document (1951) No. 15, Report of the New York State Joint Legislative Committee To Study the Pub- lication of Coming
4b.	New York State Legislative Document (1952) No. 64, Report of the New York State Joint Legislative Committee To Study the Pub-
4c.	New York State Legislative Document (1954) No. 37, Report of the New York State Joint Legislative Committee To Study the Pub-
5	lication of Comies Copy of Brain Washing: American Style
_6a.	Copy of Brain Washing: American Style— Publishers whose comic books have been evaluated by the Committee on Evaluation of Comic Books, Cincinnati, Ohio————————————————————————————————————
	An Evaluation of Comic Books, July 1953, printed by the Committee on Evaluation of Comic Books, Cincinnati, Ohio
7.	555 Comic Magazines Rated, reprint from Parent's magazine
	Letter of Association of Comic Magazine Publishers, Inc., addressed to all publishers of comics magazines alleging that comic magazines are communistic
Sb.	Copy of Are You a Red Dupe? Comics code adopted by the Association of Comics Magazine Pub-
	lishers
10a.	What Parents Don't Know About Comic Books, reprint from Ladies'
	Home Journal of November 1953. Comic Books—Blueprints for Delinquency, an article appearing in the Reader's Digest, May 1954.
10c.	Bound copy of Seduction of the Innocent by Dr. Frederic Wertham.
11.	Bound copy of Seduction of the Innocent by Dr. Frederic Wertham. Copies of educational comic books published by Entertaining Comics Group
	Group. Copies of crime and horror comic books published by Entertaining Comics Group.
13.	Code of the National Cartoonists Society Comic Books Help Curb Delinquency, an article appearing in The
	New York Times, April 17, 1954
15.	Looking at the Comics: A Survey by the Children's Book Committee of the Child Study Association, reprint from Child Study
	of the Child Study Association, reprint from Child Study Chills and Thrills in Radio, Movies, and Comics, reprint from Child Study
17.	What About the Comic Books?, reprint from Woman's Day
18.	Looking at the Comics—1949, reprint from Child Study
19.	List of Child Study publications available to the public
20.	Information concerning the names of the board of directors, the con- tributors, and the members of the Child Study Association of America
21.	Code of the National Comics Publications, Inc.
	Letter of Dr. Carl H. Rush, executive assistant, American Psychological Association, addressed to Mr. Richard Clendenen, executive director, Senate Subcommittee To Investigate Juvenile Delin-
	quency. Copies of crime and horror comic books published by Magazine Management Co.
24.	List of books published by Stravon Publications.
25.	Printed material submitted by Mrs. Helen Meyer
26.	Bound copies of several 35-cent novels
27. 28.	Brochure listing titles of books Names of magazine wholesalers who have refused to accept crime and horror comics
Se	e footnotes on p. v.

CONTENTS	7

¥2

		Page
29.	Documents submitted by Mr. Charles Appel	1236
30.	Samples of ads appearing in magazines distributed by Kable News	
2	Co	2 242
31.	Window display and pledge card of the New Jersey News Dealers	
	Association	1 285
32.	Copy of interim report, juvenile delir quency committee of the Union	
	County Bar Association of New Jersey	2 290
33.	Depravity for Children, a group of articles appearing in the Hartford	
	Courant from February 14 to April 25, 1954	2294
Or	file with the subcommittee.	
J Pr	inted in the record.	



JUVENILE DELINQUENCY

(Comic Books)

WEDNESDAY, APRIL 21, 1954

United States Senate,
Subcommittee of the Committee on
the Judiciary, To Investigate Juvenile Delinquency,
New York, N. Y.

The subcommittee met at 10 a.m., pursuant to call, in room 110, United States Courthouse, New York, N. Y., Schator Robert C. Hendrickson (chairman of the subcommittee), presiding.

Present: Senators Hendrickson, Kefauver, and Hennings.

Also present: Herbert J. Hannoch, chief counsel; Herbert Wilson Beaser, associate chief counsel; and Richard Clendenen, executive director.

The Chairman. This meeting of the Senate Subcomittee on

Juvenile Delinquency will now be in order.

Today and tomorrow the United States Senate Subcommittee Investigating Juvenile Delinquency, of which I am the chairman, is going into the problem of horror and crime comic books. By comic books, we mean pamphlets illustrating stories depicting crimes or dealing with horror and sadism. We shall not be talking about the comic strips that appear daily in most of our newspapers.

And we shall be limiting our investigation to those comic books dealing with crime and horror. Thus, while there are more than a billion comic books sold in the United States each year, our sub-committee's interest lies in only a fraction of this publishing field.

Anthorities agree that the majority of comic books are as harmless as soda pop. But hundreds of thousands of horror and crime comic books are peddled to our young people of impressionable age.

You will learn during the course of these hearings that we shall also not be speaking of all crime comic books. Some of the types of crime and horror comic books with which we are concerned have been brought into the hearing room for your attention.

I wish to state emphatically that freedom of the press is not at issue in this investigation. The members of this Senate subcomittee—Senator Kefauver, Senator Hennings, and Senator Langer—as well as myself as chairman, are fully aware of the long, hard, bitter fight that has been waged to achieve and preserve the freedom of the press, as well as the other freedoms in our Bill of Rights which we cherish in America.

We are not a subcommittee of blue-nosed censors. We have no preconceived notions as to the possible need for new legislation. We want to find out what damage, if any, is being done to our children's minds by certain types of publications which contain a substantial