PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. . VERSIONE ANGLICA NECNON ET PROLEGOMENIS ADNOTATIONIBUSQUE AUXIT ANDREAS FLEMING WEST IN COLLEGIO PRINCETONIÆ PROFESSOR

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649670130

Philobiblon Ex Optimis Codicibus Recensuit. . Versione Anglica Necnon Et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor by Richard de Bury

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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RICHARD DE BURY

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Hot exemplar ex tribus boluminibus constans umm esse ex editione CCXCCIII exemplacium chartaceonum et III membranaceonum, cufus editionis bolumen et primum et secundum est impressum mense Aprilis Anno Domini MDCCCLXXXIX, recognoscit Gocietas Grolierians.



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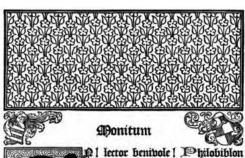
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| Anno Domini
| PADCCCLXXXIX

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Ricardi tibi trado e codicibus puris et fontalibus ductum ut inde aquas potes viventes ad spiritum refocillandum.

Ic tractatus pulcherrimus quasi testamentum non libros solum sed amorem etiam librorum posteris commendans, quot vicissitudines, quas injurias, qua indigna per prolapsum temporis est passus l'Quomodo Ricardus, etiamst finisset propheta, fata sui libelli perspicacius providere potuisset? Quam ejus verba de querimoniis librorum statim audies: Keu l

quam falsis scriptoribus nos erarandos committitis, quam corrupte nos legitis et quotiens medis cambo necatis quos vio selo corrigere crebebatis! Anterpretes barbaros sustinemus multotiens, et qui linguarum idiomata negriunt, nog de lingua ab linguam transferre præsumunt; siegue proprietate sensus ablata fit sententia contra sensum auctoris turpiter mutilata. Tar Ricarbus. 44444 Appollutus ac purus ad nos descendisset ters tus, si mullatemus transcriptores quidam Sermani eum sæculo quindecimo contaminassent. At bir abfuit quin illi, studio plumbeo auctoris ad sensum ipsorum emendandi potius quam quæ Ricardus scripsisset conservandi, Philobiblon er Philobiblon erpulissent; insuper etiam quas injurias tulerunt transcriptores propagabere impressores. Sin autem alias contigisset et permansisset ea codicum in Anglia scriptorum inteara et bera traditio, tunt proculdubio bero tertu Ortuus est Ricardus, at quasi non mortuus, similem enim reliquit sibi post se, ut vel verba adaptemus Ecclesiastici. Kic filius unicus et superstes est Philobiblon. Emago super tumulum Kicardi er ere pulchre sculpta jamdudum periit, manerius quoque in quo composuit Philobiblon est dilapidatus et ex illa bibliotheca splendida quis liber adhuc manet? Solus Philobiblon amorem Kicardi erga libros

mobis hodie testisicatur. Quem pio zelo curabis mus ad puritatem pristam restituendum, ut Ristardus mortuus resuscitetur et exhortans, confortans, delectans, immo etiam inspirans iterum nobis de amore librorum loquatur. 44444444444444