

# **HOUSEHOLD ART**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649133130

Household art by Candace Wheeler

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**CANDACE WHEELER**

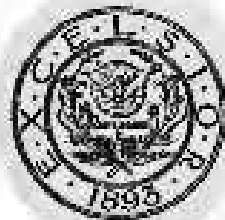
**HOUSEHOLD  
ART**



UCSB LIBRARY

HOUSEHOLD ART,

EDITED BY  
CANDACE WHEELER  
&



NEW YORK  
HARPER & BROTHERS PUBLISHERS  
MDCCCXCIII

SA

Copyright, 1893, by HARPER & BROTHERS.

*All rights reserved.*

## NOTE.

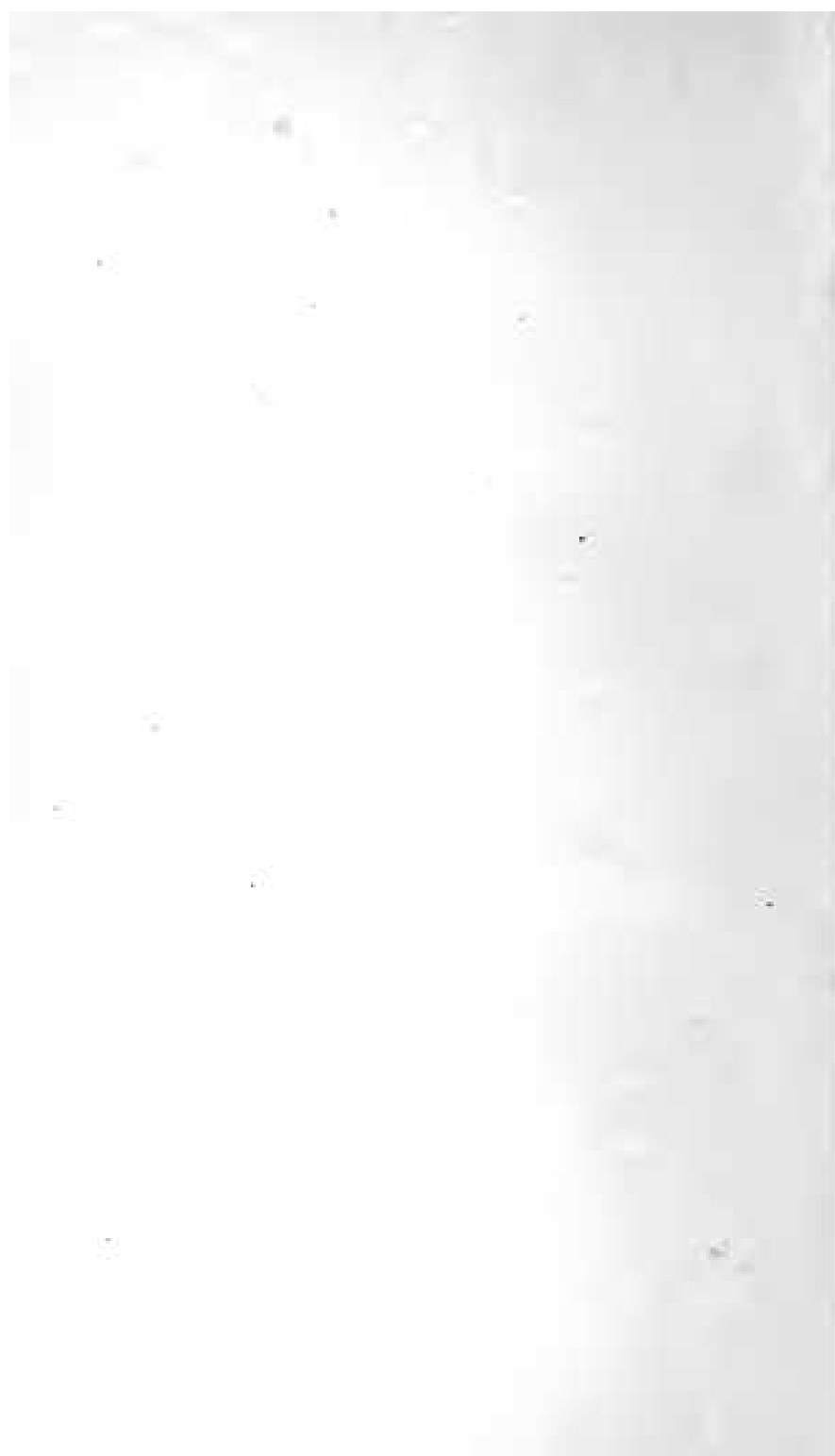
Mrs. WHEELER'S "The Philosophy of Beauty Applied to House Interiors" in part has appeared in *The Christian Union*; "The Development of American Homes," by Mrs. Van Rensselaer, was printed in *The Forum*; Mrs. Carter's "Wall-papers, Ceilings, and Dados" and Miss Humphreys's "The Progress of American Decorative Art" were originally published in the *London Art Journal*; and Mrs. Morse's "About Furnishings" is an extract from *Fashionable*. Mrs. Runkle's "The Limits of Decoration" and Mrs. Harrison's "Some Work of the Associated Artists" were first printed respectively in *Harper's Bazar* and in *Harper's Magazine*. The concluding paper, "Decorative and Applied Art," was prepared expressly by Mrs. Wheeler for the Columbian Exposition Art Congress.

## CONTENTS.

---

	Page
INTRODUCTION . . . . .	vii
THE PHILOSOPHY OF BEAUTY APPLIED TO HOUSE INTERIORS . . . . .	3
BY MRS. CANDACE WHEELER.	
THE DEVELOPMENT OF AMERICAN HOMES . . . . .	35
BY MRS. M. G. VAN RENSSELAER.	
SOME WORK OF THE "ASSOCIATED ARTISTS" . . . . .	56
BY MRS. BURTON HARRISON.	
WALL-PAPERS, CEILINGS, AND DADOS . . . . .	74
BY SUSAN N. CARTER.	
THE PROGRESS OF AMERICAN DECORATIVE ART . . . . .	122
BY MARY GAY HEMPHREYS.	
THE LIMITS OF DECORATION . . . . .	169
BY LUCIA GILBERT RUSSEL.	
ABOUT FURNISHINGS . . . . .	175
BY FLORENCE MORSE.	
DECORATIVE AND APPLIED ART . . . . .	194
BY CANDACE WHEELER.	





## INTRODUCTION.

---

THE series of collections of which this volume is a part is made up of representative work of the women of the State of New York in periodical literature.

This literature has been classified under its conspicuous divisions—Poetry, Fiction, History, Art, Biography, Translation, Literary Criticism, and the like.

A woman of eminent success in each department has then been asked to make a collection of representative work in that department, to include in it an example of her own work, and to place her name upon the volume as its Editor.

These selections have been made, as far as possible, chronologically, beginning with the earliest work of the century, in order that the volumes may carry out the plan of the

"Exhibit of Women's Work in Literature in the State of New York," of which they are an original part.

The aim of this Exhibit was to make for the Columbian Exposition a record of literary work, limited, through necessity, both by sex and locality, but, as far as possible, accurate and complete, and to preserve this record in the State Library in the Capitol at Albany.

It includes twenty-five hundred books, beginning with the works of Charlotte Ramsay Lennox, the first-born female author of the province of New York, published in London in 1752, closing with the pages of a translation of Herder, still wet from the press, and comprising the works of almost every author in the intervening one hundred and forty years.

It includes also three hundred papers read before the literary clubs of the State, a summary of the work of all writers for the press, and the folios which preserve the work of many able women who have not published books.

The women of the State of New York have had the honor of decorating and furnishing the Library of the Woman's Building. Believing