COURSE IN ISAAC PITMAN SHORTHAND: AN EXPOSITION OF THE AUTHOR'S SYSTEM OF PHONOGRAPHY, DESIGNED FOR USE IN BUSINESS COLLEGES, HIGH SCHOOLS, AND FOR SELF INSTRUCTION Published @ 2017 Trieste Publishing Pty Ltd

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Course in Isaac Pitman Shorthand: An Exposition of the Author's System of Phonography, Designed for Use in Business Colleges, High Schools, and for Self Instruction by Isaac Pitman

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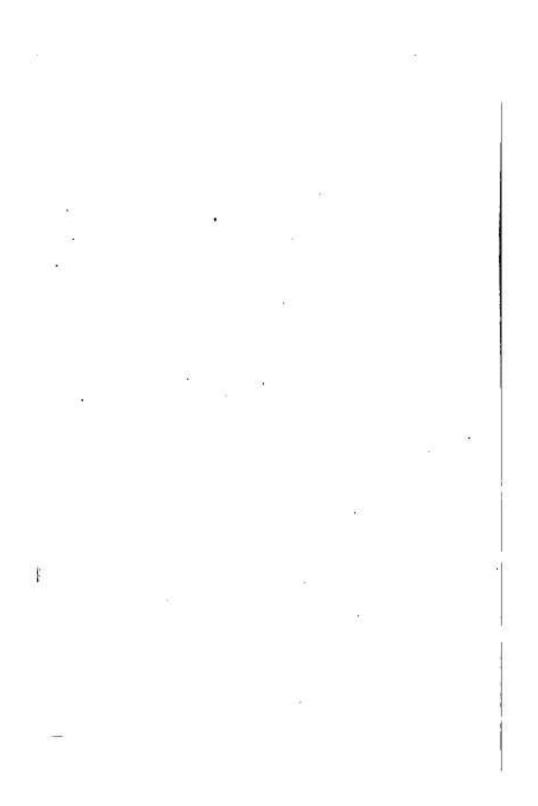
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## Isaac Pitman Shorthand



# Course in Isaac Pitman Shorthand

An Exposition of the Author's System of Phonography, designed for use in Business Colleges, High Schools, and for Self Instruction



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FROM
THE BEQUEST OF
EVERT JAMSEN WENDELL
1918

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### COURSE IN ISAAC PITMAN SHORTHAND

#### LESSON 1.

#### CONSONANTS AND SECOND-PLACE LONG VOWELS.

1. The student must remember that when he is writing shorthand he is to write strictly according to sound, leaving out all silent letters. In other words, the spelling in Isaac Pitman Shorthand is phonetic, the ordinary spelling being entirely disregarded, and the sounds of the words only being represented by the shorthand characters employed. The following examples will illustrate the method to be followed:

| Calm | would | be | spelt | k-ah-m, | and | would | be | written | =          |
|------|-------|----|-------|---------|-----|-------|----|---------|------------|
| Tomb | **    | ,, |       | t-00-m, | 11  | **    | ** |         | -          |
| Knee | **    | 11 | **    | n-8     | **  | **    | ,, | **      | - <u>`</u> |
| Door | **    | "  | ,,    | d-0-r   | ••  |       | ,, | **      | -5-        |
| Mail | 77    | ,, | 29    | m-ā-l   | **  | **    | ** |         | ~          |
| Pole | **    | ,, | ,,    | p-8-2   | **  | **    |    | 22      | X          |
| Pier | **    | ,, | **    | p-ë-r   | **  | **    | ,, | **      | 7          |
| Sew  | ••    | ** | **    | 8-0     | **  | **    | ,, | **      | )-,        |
| Meal |       | ** | ,,    | m-8-1   | **  | **    | ,, |         | ż          |
| Name | ,,    | •• | ,,    | n-d-m   | **  | **    | ** | ,, -    | -          |