

**THE POETS OF THE  
FUTURE: A  
COLLEGE ANTHOLOGY  
FOR 1918-1920**

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The Poets of the Future: A College Anthology for 1918-1920 by Henry T. Schnittkind

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**HENRY T. SCHNITTKIND**

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The  
Poets of the Future

*A College Anthology  
for 1918-1920*

Edited by  
HENRY T. SCHNITTKIND, Ph.D.



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T.L.

To the  
*Singers of the Songs of Youth*  
This Volume is Dedicated  
by the Editor

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## Preface

We beg to thank the college professors, the students, the editors of the various student magazines, and all the others who have generously co-operated in the compilation of this year's College Anthology.



## Introduction

**E**VERY disease generates its own antitoxin which ultimately overcomes the poison of the malady. The same seems to hold true in the moral world. The selfish ultra-materialism of the present day is, paradoxically enough, accompanied by a most significant renaissance in poetry. Were it not for this phenomenon, the barbarous greed of this grab-it-while-you-may generation of ours would seem to mark the beginning of the disintegration of our civilization. As it is, however, there is still hope that our poets, who are the real missionaries of the world, will yet some day convert the Christian nations to Christianity. And it is the young poets, the poets of the future, in whom our hopes are centered.

These young poets, to judge from the work submitted for this year's College Anthology, are more eager than ever to direct our gaze to the pot of gold at the end of the rainbow while the rest of us are slobbering through the mud for the less real, because the more material, gold pots of the earth.

The poems published in this volume are all of them, I believe, distinguished by that ardent eagerness that is characteristic of the young seeker for