## THE POETS OF THE FUTURE: A COLLEGE ANTHOLOGY FOR 1918-1920

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649676125

The Poets of the Future: A College Anthology for 1918-1920 by Henry T. Schnittkind

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

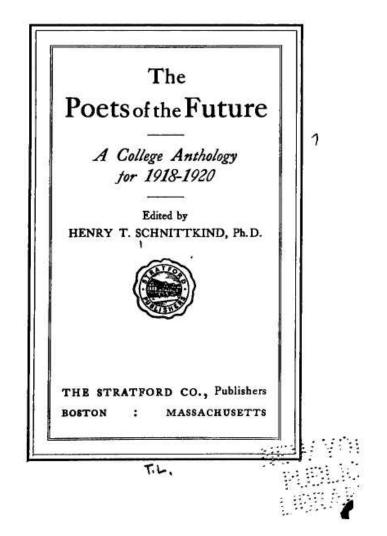
www.triestepublishing.com

**HENRY T. SCHNITTKIND** 

## THE POETS OF THE FUTURE: A COLLEGE ANTHOLOGY FOR 1918-1920

Trieste

THE POETS OF THE FUTURE



To the Singers of the Songs of Youth This Volume is Dedicated by the Editor

52

1

t

۲

RT 24 4.

,

4

\*

.

*E*.

## Preface

 $\pm 10$ 

20 - 33

We beg to thank the college professors, the students, the editors of the various student magazines, and all the others who have generously co-operated in the compilation of this year's College Anthology.

## Introduction

E VERY disease generates its own antitoxin which ultimately overcomes the poison of the malady. The same seems to hold true in the moral world. The selfish ultra-materialism of the present day is, paradoxically enough, accompanied by a most significant renaissance in poetry. Were it not for this phenomenon, the barbarous greed of this grab-it-whileyou-may generation of ours would seem to mark the beginning of the disintegration of our eivilization. As it is, however, there is still hope that our poets, who are the real missionaries of the world, will yet some day convert the Christian nations to Christianity. And it is the young poets, the poets of the future, in whom our hopes are centered.

These young poets, to judge from the work submitted for this year's College Anthology, are more eager than ever to direct our gaze to the pot of gold at the end of the rainbow while the rest of us are slobbering through the mud for the less real, because the more material, gold pots of the earth.

The poems published in this volume are all of them, I believe, distinguished by that ardent eagerness that is characteristic of the young seeker for

· [vii[