

**150TH PERFORMANCE OF
POOR
JONATHAN: COMEDY
OPERA IN 3 ACTS**

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150th performance of Poor Jonathan: Comedy Opera in 3 Acts by Hugo Wittmann & Julius Bauer

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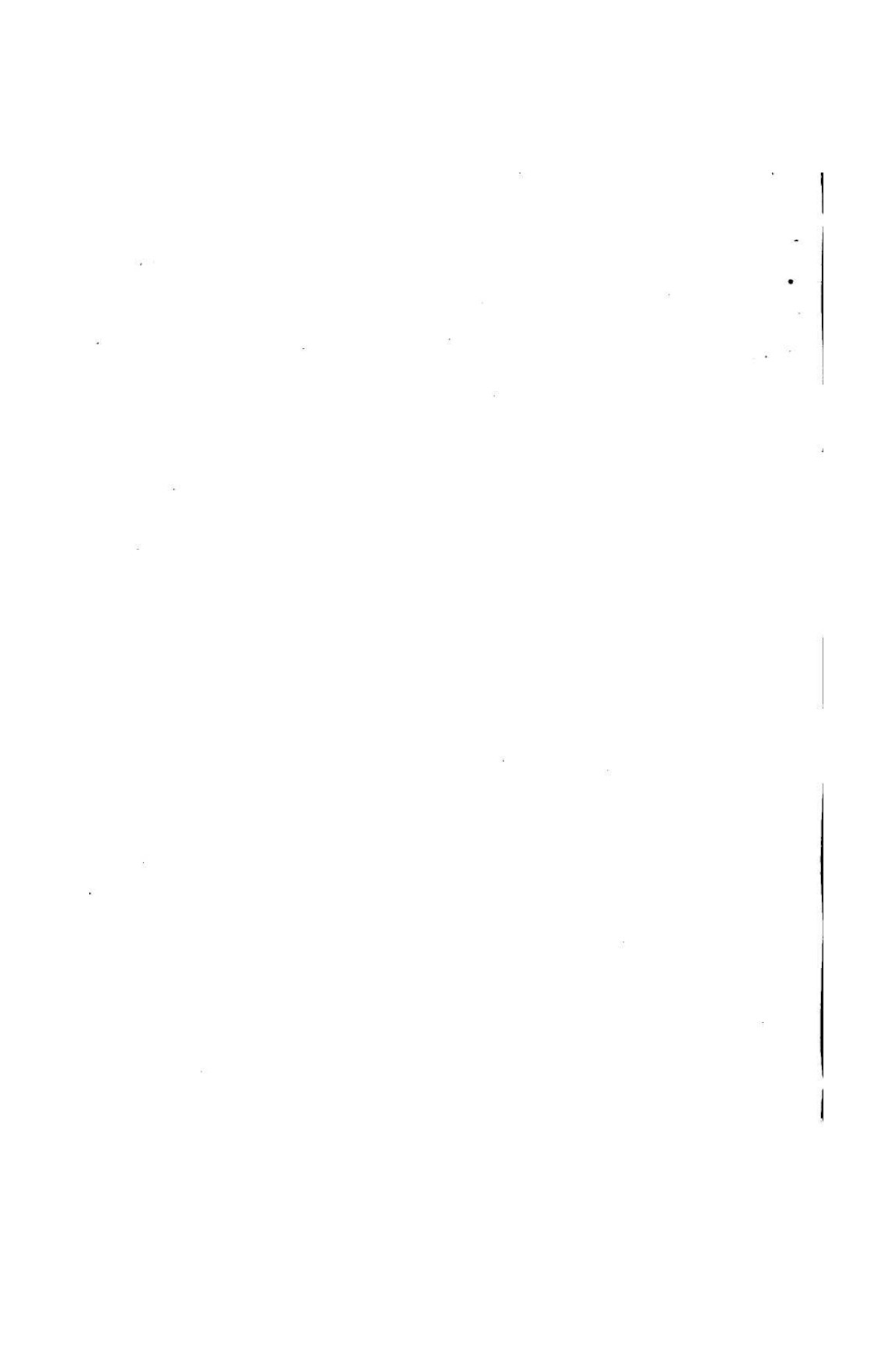
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HUGO WITTMANN & JULIUS BAUER

**150TH PERFORMANCE OF
POOR
JONATHAN: COMEDY
OPERA IN 3 ACTS**



Casino

Adolph Aronson Manager

MONDAY EVENING MARCH 9th 1891

15th PERFORMANCE

Hand

POOR

JOHNATHAN

THE CAST INCLUDES

LILLIAN RUSSELL

AND

FANNY RICE, EVA DAVENPORT, SYLVIA THORNE,

GRACE GOLDEN, ROSE WILSON, FLORENCE BELL,

H. MACDONOUGH, J. MAAS, C. CAMPBELL,

M. FIGMAN, H. HOLBROOK, EDGAR SMITH,

A. W. TAMS, EDWIN STEVENS,

JEFFERSON DE ANGELIS.

DIRECTOR OF MUSIC: GUSTAVE KERKER.

J. Ottmann Lith. Cincinnati, O.

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RUDOLPH ARONSON, Manager.

This (Monday) Evening, March 9th, 1891,

150TH

PERFORMANCE OF

POOR JONATHAN.

COMEDY OPERA IN 3 ACTS.

THE WORDS BY

HUGO WITTMANN AND JULIUS BAUER.

ENGLISH TRANSLATION BY JOHN P. JACKSON AND RALPH A. WEILL.

MUSIC BY

CARL MILLOECKER.

PRODUCED UNDER THE DIRECTION OF HEINRICH CONRIED.



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INTRODUCTION.

C. MULLÖCKER.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a forte (*f*) dynamic. The second system continues with similar notation. The third system includes a *Meno mosso* marking and a fortissimo (*ff*) dynamic. The fourth system features a piano (*p*) dynamic. The fifth system is marked *Andante* and begins with a piano (*p*) dynamic. The sixth system concludes with a fortissimo (*f*) dynamic and a *rit.* (ritardando) marking.

Poor Jonathan.

SONG.—“Wilt thou my true love be?”

Wilt thou my true love be? no, no, no, no! Please for sure have me to see, } yes, yes; yes, yes,
 Art thou my dear-est prey? nay, nay, My pleas-ures does it op-press, }

fraid should to wed beguile no, no, no, no, but I must wait a-while, must wait a-while.

That spoke Za - net - to to, Zu - li - etta, Good - look - ing was Za - net - to, Soothe when

Poor Jonathan.

he appeared cried ev-ry po-ver-et - ta: O see, O see, the handsome youth! The shy cut youth the

shil - ly shal - ly, His mind he did not seem to know, And with the maiden ev-er dil - ly dal - lied. A pit-y sure that

it was so, Oh, shil - ly shal and dil - ly dal, — at first a yes, and then a no!

Wilt thou my true love be? No, no, no, no! Pleased for sure here me to see,

Poor Jonathan.