

**THE POETS OF THE
FUTURE: A
COLLEGE ANTHOLOGY
FOR 1917-1918**

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The Poets of the Future: A College Anthology for 1917-1918 by Henry T. Schnittkind

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HENRY T. SCHNITTKIND

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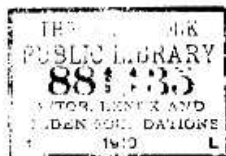
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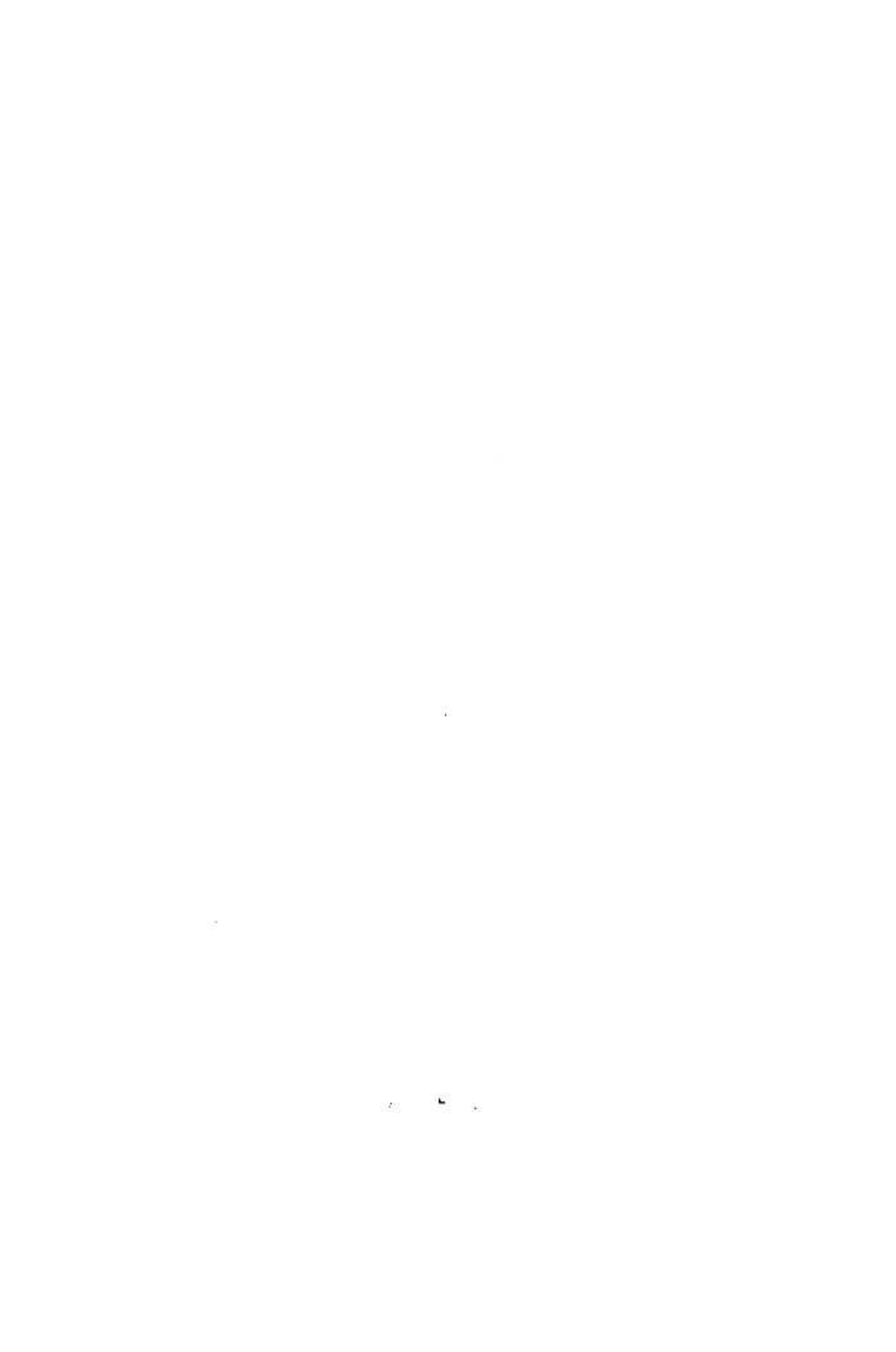
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To
The Singers of the Songs of Youth
This Collection is Dedicated
by the Editor

B + D 1917-24



Foreword

OUR thanks are due to the students and professors of the American colleges, as well as to the editors of the college magazines, who through their kind cooperation have made possible this year's collection of the best college poems, as well as the collections of other years.



Introduction

I HAVE just received word that Corporal Francis F. Hogan, whose poem "Fulfilled" is included in this year's College Anthology, was killed in the Meuse Battle. This brings home to us most poignantly the hideousness and the glory of war, and it also explains why the poetry produced throughout the world during the war has not been up to the standard of the poetry of other years. For the most inspired poets, those most passionately aflame with the lyric fire of self-expression, have translated their creative urge into action, and in laying down their lives have produced the greatest of all poems. Others, equally unselfish and equally sincere, but seeing the light from a different angle, have preferred the prison cell to the battlefield for their opposition to war. (Of course, I am not speaking here of those who have worked themselves and other people into the belief that they were "conscientious objectors", but who in reality objected only to the danger confronting their own persons.) Still other poets, less sincere and less courageous, have deemed it expedient to say nothing because they feared to say what they believed. As