

**PRUE & I,
PP. 1-271**

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Prue & I, pp. 1-271 by George William Curtis & Albert Edward Sterner

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GEORGE WILLIAM CURTIS & ALBERT EDWARD STERNER

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Albert Bierstadt



PRUE & I

BY GEORGE WILLIAM CURTIS
ILLUSTRATED FROM DRAW-
INGS BY ALBERT EDWARD
STERNER

"KNITTERS IN THE SUN"
TWELFTH NIGHT



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TO

Mrs. Henry W. Longfellow

IN MEMORY OF HAPPY HOURS AT MY
CASTLES IN SPAIN

4 Kent to the Seattle Reader.
Should hold his hat who wears
a white cravat and black
trousers in the morning, who
goes with to the Opera, and
never dines out is clearly
a person of no fashion and
of no superior sources of in-
formation. His only journey
is from his house to his office,
his only satisfaction is in
doing his duty, his only
happiness is in his wife
and his children.



What romance can make life
 have? What stories can such
 a man tell?

Yet I think, sometimes, when
 I look up from the page
 at the opera and see female
 smiling in the boxes, and
 holding her court of love and
 youth and beauty, that the
 historians have not told of
 a fairer queen, nor the
 humbler seen devoted homage,
 but when I remember that
 it was in misty England
 that painted old George Herbert
 sang of the -

"Sweet day so cool so calm so bright
 The bridal of the earth & sky" -