

**A CATALOGUE,
CHRONOLOGICAL AND
DESCRIPTIVE, OF PAINTINGS,
DRAWINGS, & ENGRAVINGS, BY
AND AFTER WILLIAM GRIMALDI**

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A catalogue, chronological and descriptive, of paintings, drawings, & engravings, by and after William Grimaldi by Alexander Beaufort Grimaldi

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ALEXANDER BEAUFORT GRIMALDI

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A Catalogue

CHRONOLOGICAL AND DESCRIPTIVE

OF

PAINTINGS, DRAWINGS, & ENGRAVINGS,

BY AND AFTER

WILLIAM GRIMALDI, R.A., PARIS.

(Enamel Painter Extraordinary to George IV.)

BORN 1751. DIED 1830.

"In workyng well, if traucell you sustaine:
Into the winde shall lightly passe the payne:
But of the deed the glory shall remaine,
And cause your name with worthy wightes to raigne."
Nicholas Grimaldi, 1557.

London:

PRIVATELY PRINTED.

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1873.

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Preface.

THE following Catalogue of the Works of W. Grimaldi, R.A., has been compiled from the Collection in the possession of his Daughter, designated by the initials L.F.E., and from those now possessed by his two Daughters-in-Law, respectively designated by the initials, C. G. and M. A. G. The following works have also furnished the names and dates of others not found in these Collections: The Official Annual 'Catalogue of the Exhibition of the Royal Academy of London', 4to, 1786 to 1830. 'Life of William Grimaldi, by Stacey Grimaldi.' 4to, MS. vol, Greenwich, 1831. 'An account of all the Enamel Pictures, painted by William Grimaldi,' by himself, 8vo, MS. vol, London, 1830. A MS. 8vo, vol, London, 1812, containing an account of some of his Water-Colour Miniatures, by himself. A MS. 8vo vol, entitled 'Statement of the Effects of my late dear Father William Grimaldi, which came into my possession on his death, 28 May, 1830,' by W. Grimaldi, H.E.I.C. The descriptions, &c., within inverted commas, are from one of his works mentioned above, the other descriptions are from the miniatures themselves. The years in which he exhibited at the Royal Academy, were 1786 to 1793, 1795, 1796, 1798 to 1812, 1815 to 1824, 1830. It has not been possible to identify all those sent, as some were entered without any names or descriptions. Besides those enumerated he painted miniatures at Gosport and Portsmouth in 1772, at Southampton, Gloucester, Worcester, and Shrewsbury in 1773, at Chester in 1774, at Southampton and Newport in 1775, at Portsmouth and Southampton in 1776; and from 1777 to 1785, he painted numerous miniatures in Paris. In that year he settled in London, where he pursued his Profession till his death in 1830. No record seems to have been preserved of the labours of these years, but from 1772, when he first painted on his own account, to 1830, a period of 58 years, he probably executed little short of 1,000 Miniatures, or an average of 17 in each year.

As to their value, only a vague approximation can be made to those in the Catalogue. The Oils may perhaps be reckoned at 20, at £10 each, or £200. Of the Enamels 6 were sold for £340, and 24 may be estimated at £760, or £1,100 for the 30, while 8 were spoilt in firing. Of the Water-Colour Miniatures 67 were sold for £2,350, and the remaining 375 may be

estimated at £7,650, or £10,000 for the 442. This would put a value of £11,300 upon those Catalogued. The largest collection of his works, (those marked M.A.G.) may be estimated at £250 for the Enamels, and £1,750 for the rest, or £2,000 for the set of miniatures: of these No. 12 seems the highest at £131, for an enamel, and No. 167, at £146, for a Water-Colour. No. 215, at £1 8s. being the least. Some 20 of the Miniatures were Exhibited at an Evening Soiree at Kings College, London, in 1857, and again at Ironmongers Company Fine Art Exhibition in their Hall, London, on May, 3, 4, 5, in 1861. Those which were at the former have K.C.L., and those at the latter, I.H.L., affixed to them, and were mentioned in "*The Athenæum*," for May 11th, London 1861.

In further explanation of the arrangement of the Catalogue, it may be noticed that, in each of the nine divisions the works are entered in the order in which they were executed with the year of painting and artist's age appended, while those the dates of which are unknown are placed last.

The place and year of Exhibition is also added, but where no place is mentioned the Royal Academy Exhibition is to be understood, and where no year is mentioned, the painting was executed and exhibited in the same year.

All inscriptions in the Artist's handwriting, found on his works, and those engraved by his order on their frames, have been transcribed verbatim, except that his designation is not repeated each time, and placed between commas.

In Divisions VIII, IX, the words within commas are those which are engraved on the plate.

Where reference is made to a number only, that number will be found in the same Division.

The pronoun his refers to the Artist himself throughout the Catalogue.

The size of the picture exclusive of the frame is given in inches and decimals of inches.

The addresses within commas are taken from one of William Grimaldi's MS. books already referred to.

Number 1, page 7, has been entered by mistake, and was painted by his friend Mr. Pocock.

For many of the descriptions and dates, the Catalogue is indebted to the labour and research of M. B. Grimaldi, of Hernden.

ALEXANDER BEAUFORT GRIMALDI, M.A.

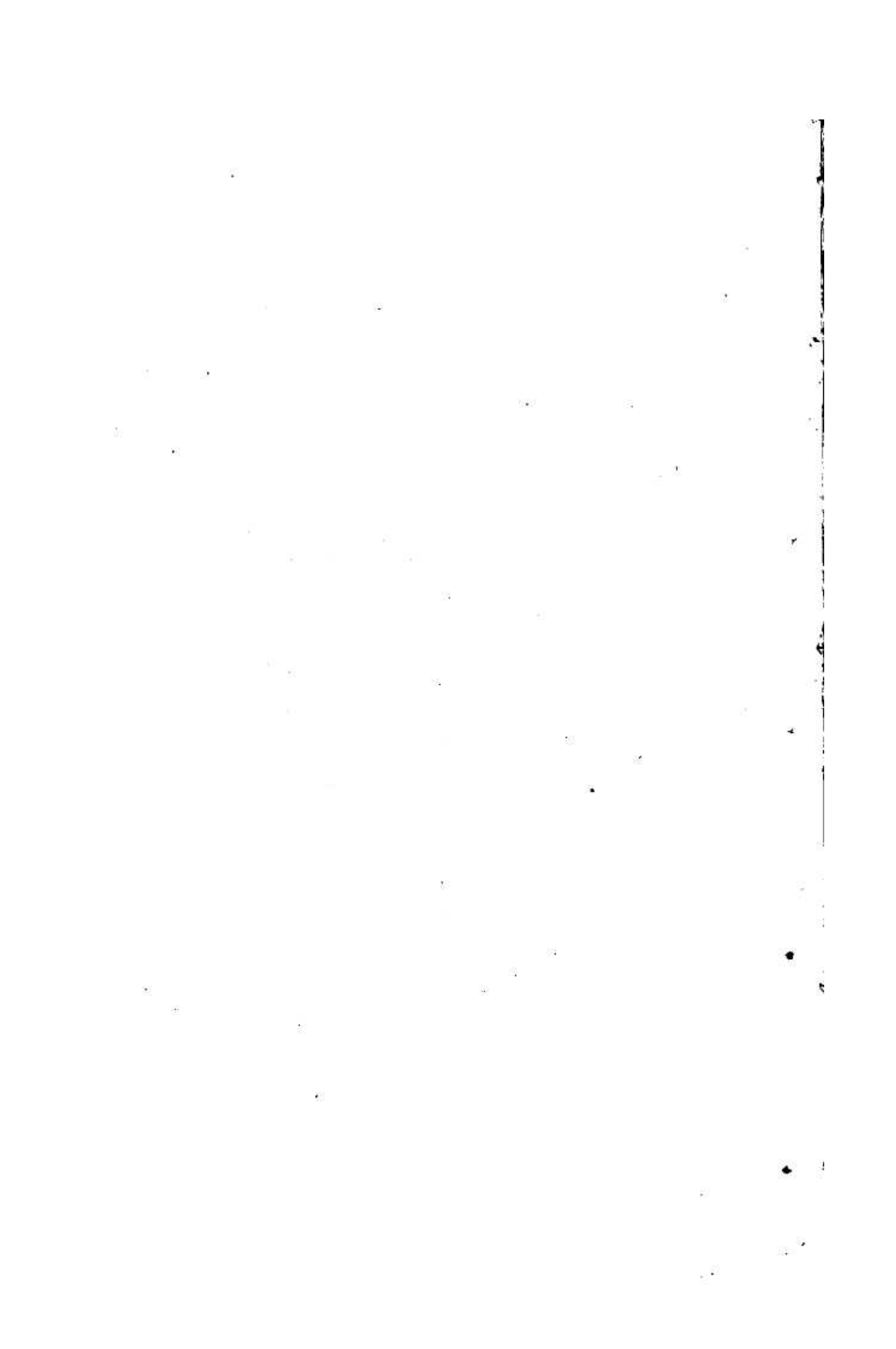
Gonville and Caius College, Cambridge.

OUTWELL, ISLE OF ELY,

May Day, 1873.

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I. Oil Paintings.

- 1 WILLIAM GRIMALDI, *B.A.*
Born 1751, died 1830. Half figure, life size, head uncovered, full face, painted from life, when about 60, on canvas, rectangular. M. A. G.
- 2 WILLIAM GRIMALDI, *H.E.I.C.*
His eldest son, when a boy. Born 1786, died 1835, painted for his wife, on canvas, rectangular, before 1796. M. A. G.
- 3 LOUISA FRANCES GRIMALDI.
Married to Rev. John Edmeads, Vicar of Preshute, Wilts., his only daughter, when a girl. Born 1785, painted for his wife, on canvas, rectangular. M. A. G.
- 4 STACEY GRIMALDI. *F.S.A., F.G.H.S., F.K.A.S., F.S.S.*
His second son, when aged 34, painted in 1822, when 71 years old, Born 1790, Died 1863. On canvas, rectangular, for W. Grimaldi, H.E.I.C. M. A. G.
- 5 JOHN BRENCHLEY.
A wealthy brewer of Maidstone, Kent, and his old friend. This Portrait was engraved by Jones, see Engravings No. 51.
- 6 MRS. AUST.
An old friend who lived at Limchouse, Middlesex.
- 7 MRS. SMITH, Senior.
- 8 A LEARNED DOCTOR.
Friend of Lord Chancellor Thurlow, after an original for his family.
- 9 HENRY EDWARD BUNBURY.
Afterwards Colonel Sir H. E. Bunbury, VII. Baronet. Born 1778. Died 1860. Page of honour to Queen Charlotte. A boy in red velvet sitting on a bank, head bare, his hands on his knees, after the original oil by Sir Joshua Reynolds. Sold (in mistake as by Reynolds) in 1811, for £7.
- 10 A LANDSCAPE.
A miniature painting. 4. 5. by 3. 5. inches
- 11 VARIOUS PAINTINGS.
He painted some oil pictures for some old friends and connections in London, between the years 1820 and 1825.

End of Oil Paintings.