# EVERYDAY ERRORS IN PRONUNCIATION, SPELLING, AND SPOKEN ENGLISH

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Everyday Errors in Pronunciation, Spelling, and Spoken English by Gertrude Payne

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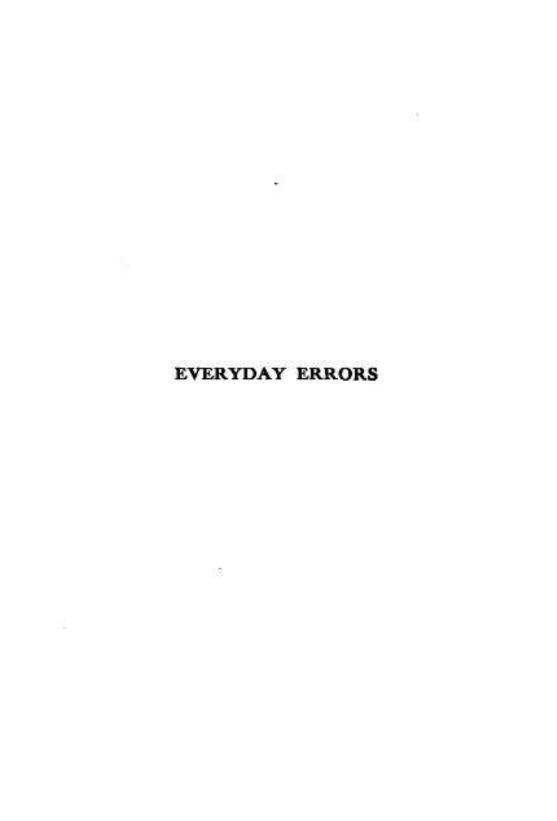
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## **GERTRUDE PAYNE**

# EVERYDAY ERRORS IN PRONUNCIATION, SPELLING, AND SPOKEN ENGLISH





## EVERYDAY ERRORS

IN

Pronunciation, Spelling, and Spoken English

BY

### GERTRUDE PAYNE

Teacher of Reading and Public Speaking in the State Normal School San Jose, California

> SAN FRANCISCO RICARDO J. OROZCO 1911

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"Ars est celare artem - true art consists in hiding art."

To do things right without apparent effort—
to be conscious of pronouncing words correctly and of speaking correct English, without
making others unpleasantly conscious of the
fact—that were "a consummation devoutly
to be wished"!

"Then give to the world the best you have, And the best will come back to you."

### FOREWORD

Most of the errors herein corrected have been everyday errors in my own classes, and this little book is designed for the use of my students. No attempt has been made to compile exhaustive lists, but simply to give practical help to prospective teachers. this end, pretty full explanations have in many cases been given, and often the wrong form, to emphasize, by contrast, the right form. Words that have two acceptable pronunciations have for the most part been omitted from the lists; and to avoid repetition. words that appear in the pronouncing list have been omitted from the spelling list. Certain words, that present a problem in pronunciation repeated in many words of the same class, I have called type-words, and have emphasized each by following it with a special list for practice.

From the multitude of "Common

Errors," copiously and sufficiently treated in more pretentious publications, I have endeavored to select only those which have actually been common in my personal work.

For reference, and authority, I have used the latest editions of the International and Standard Dictionaries, and Phyfe's 12,000 Words Often Mispronounced.

G. P.

San Jose, California, April, 1911.

## ERRATA:::

Page

- 7—In the Short e.note, to should be ....
- 8—admirable should have short ă in first syllable.
- before should have accent on last syllable.
  - "not beneficent" should read "not be nif' i sent."
- 11—daughter for pronunciation should be ter not ter.
- 13—gather should have short ă.
- 14—hur raw' should have accent and not apostrophe.
- 16-probably should have short ŏ.
- 18—tracts should have short ă. trăv' el er the v was omitted.
- 19—Westminster the accent on first syllable was omitted.
- 23—begrudge should not have hard § in the pronunciation.
- 24—quietly should have long î in first syllable.
  - audience the last e should not be long ē.
- 26—music should have accent on first syllable.
- 27—calamities should have intermediate à in first syllable.
  - shallow should be shall' o for pronunciation.
- 34—kindergarten the accent on first syllable was omitted.