

**EVERYDAY ERRORS IN
PRONUNCIATION,
SPELLING, AND SPOKEN
ENGLISH**

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Everyday Errors in Pronunciation, Spelling, and Spoken English by Gertrude Payne

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GERTRUDE PAYNE

**EVERYDAY ERRORS IN
PRONUNCIATION,
SPELLING, AND
SPOKEN ENGLISH**

EVERYDAY ERRORS

EVERYDAY
ERRORS

IN

*Pronunciation, Spelling, and
Spoken English*

BY

GERTRUDE PAYNE

*Teacher of Reading and Public Speaking
in the State Normal School
San Jose, California*

SAN FRANCISCO
RICARDO J. OROZCO
1911

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"Ars est celare artem — true art consists in hiding art."

To do things right without apparent effort — to be conscious of pronouncing words correctly and of speaking correct English, without making others unpleasantly conscious of the fact — that were "a consummation devoutly to be wished"!

"Then give to the world the best you have,
And the best will come back to you."

FOREWORD

Most of the errors herein corrected have been *everyday* errors in my own classes, and this little book is designed for the use of my students. No attempt has been made to compile exhaustive lists, but simply to give practical help to prospective teachers. To this end, pretty full explanations have in many cases been given, and often the wrong form, to emphasize, by contrast, the right form. Words that have two acceptable pronunciations have for the most part been omitted from the lists; and to avoid repetition, words that appear in the pronouncing list have been omitted from the spelling list. Certain words, that present a problem in pronunciation repeated in many words of the same class, I have called *type-words*, and have emphasized each by following it with a special list for practice.

From the multitude of "Common

Errors," copiously and sufficiently treated in more pretentious publications, I have endeavored to select only those which have actually been common in my personal work.

For reference, and authority, I have used the latest editions of the International and Standard Dictionaries, and Phye's *12,000 Words Often Mispronounced*.

G. P.

San Jose, California,
April, 1911.

ERRATA

Page

- 7—In the *Short ē*: note, ~~to should be~~
omitted.
- 8—*admirable* should have short *ă* in first syllable.
- 10—*before* should have accent on last syllable.
“*not beneficent*” should read “*not be nif' i sent.*”
- 11—*daughter* for pronunciation should be *tēr* not *tēr*.
- 13—*gather* should have short *ă*.
- 14—*hur raw'* should have accent and not apostrophe.
- 16—*probably* should have short *ö*.
- 18—*tracts* should have short *ă*.
trāv' el er the *v* was omitted.
- 19—*Westminster* the accent on first syllable was omitted.
- 23—*begrudge* should not have hard *ġ* in the pronunciation.
- 24—*quietly* should have long *ī* in first syllable.
audience the last *e* should not be long *ē*.
- 26—*music* should have accent on first syllable.
- 27—*calamities* should have intermediate *â* in first syllable.
shallow should be *shăll' ō* for pronunciation.
- 34—*kindergarten* the accent on first syllable was omitted.