THE GOLDEN CANON

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The golden canon by G. A. Henty

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G. A. HENTY

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BY

G. A. HENTY

AUTHOR OF "TRUE TO THE OLD FLAG," "WITH LAG IN VIRGINIA," "WITH WOLFE IN CANADA," ETC.



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PUBLISHERS' INTRODUCTION.

GEORGE 'ALFRED HENTY has been called "The Prince of Story-Tellers." To call him "The Boy's Own Historian" would perhaps be a more appropriate title, for time has proved that he is more than a story-teller; he is a preserver and propagator of history amongst boys.

How Mr. Henty has risen to be worthy of these enviable titles is a story which will doubtless possess some amount of interest for all his readers.

Henty may be said to have begun his preliminary training for his life-work when a boy attending school at Westminster. Even then the germ of his story-telling propensity seems to have evinced itself, for he was always awarded the highest marks in English composition.

From Westminster he went to Cambridge,

where he was enrolled as a student at Caius College. It is a decided change of scenery and circumstances from Cambridge to the Crimea, but such was the change which took place in Mr. Henty's career at the age of twenty-one.

An appointment in connection with the commissariat department of the British army, took him from the scenes of student life into the excitement of the Muscovite war.

Previous to this, however, he had written his first novel, which he has characterized as "Very bad, no doubt, and was, of course, never published, but the plot was cortainly a good one."

Whilst engaged with his duties at the Crimea he sent home several descriptive letters of the places, people, and circumstances passing under his notice. His father, thinking some of those letters were of more than private interest, took a selection of them to the editor of the Morning Advertiser, who, after perusal of them, was so well pleased with their contents that he at once appointed

young Henty as war correspondent to the paper in the Crimea.

The ability with which he discharged his duties in the commissariat department at that time soon found for him another sphere of similar work in connection with the hospital of the Italian forces. After a short time this was relinquished for engagement in mining work, which he first entered into at Wales, and then in Italy.

Ten years after his Crimean correspondence to the Morning Advertiser he again took to writing, and at this time obtained the position of special correspondent to the Standard. While holding this post, he contributed letters and articles on the wars in Italy and Abyssinia, and on the expedition to Khiva. Two novels came from his pen during this time, but his attention was mostly devoted to miscellaneous letters and articles.

It is a specially interesting incident in the career of Mr. Henty how he came to turn his attention to writing for boys. When at home, after dinner, it was his habit to spend