

**THE LIFE OF PHILIDOR, MUSICIAN
AND CHESS-PLAYER. WITH A
SUPPLEMENTARY ESSAY ON
PHILIDOR AS CHESS-AUTHOR
AND CHESS-PLAYER**

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GEORGE ALLEN & TASSILO VON HEYDEBRAND UND DER LASA

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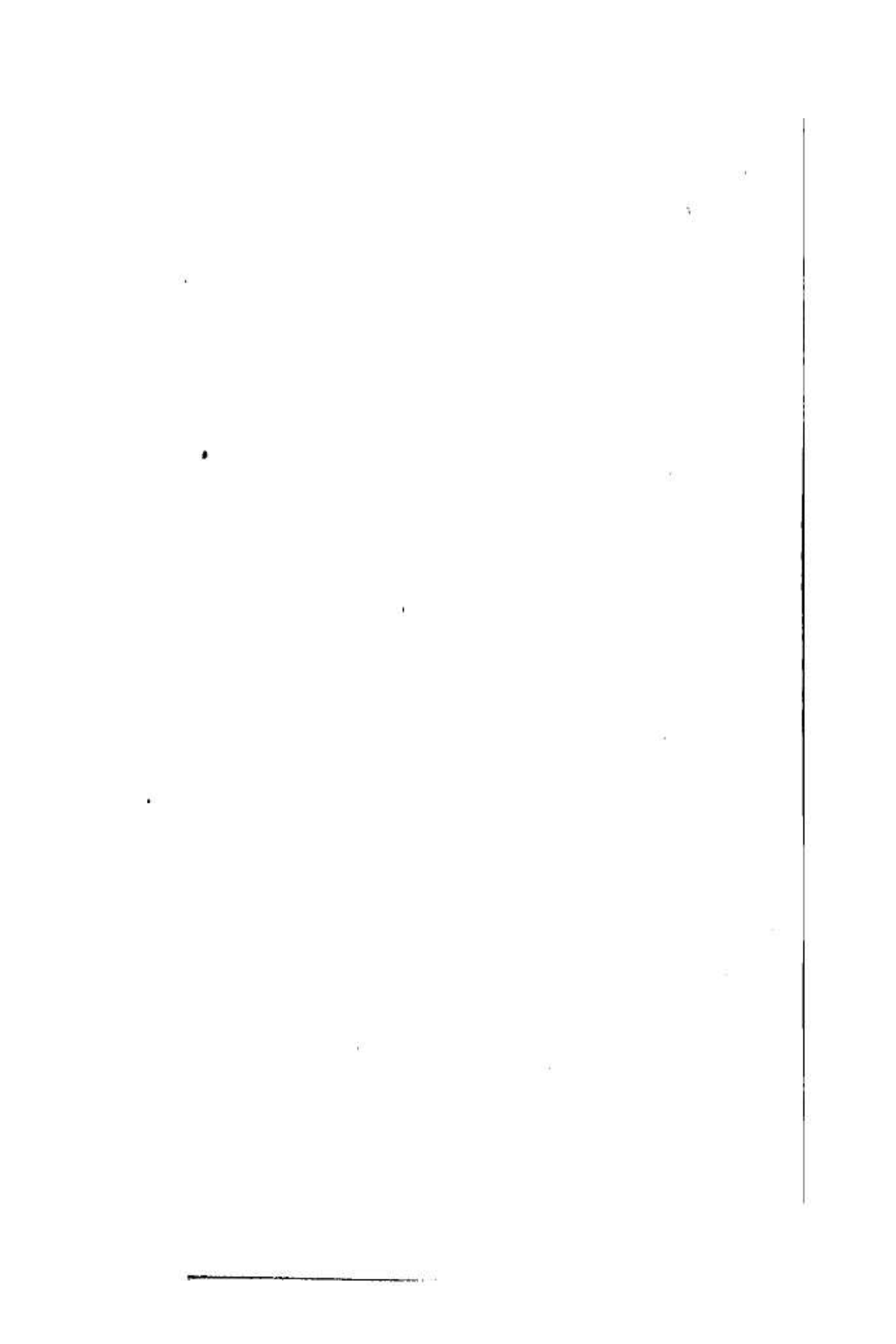


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MUSICIAN AND CHESS-PLAYER

BY

GEORGE ALLEN

Greek Professor in the University of Pennsylvania

WITH A SUPPLEMENTARY ESSAY ON

PHILIDOR

AS CHESS-AUTHOR AND CHESS-PLAYER

BY

TASSILO VON HEYDEBRAND UND DER LASA

Envoy Extraordinary and Minister Plenipotentiary of the King of
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P R E F A C E.

THE special and indispensable original sources of information for the life of Philidor are the following:—I. A biographical notice in the work of his pupil, La Borde (*Essai sur la Musique*, 4 vols. 4to. Paris 1760.) This notice was based on memoranda furnished by Philidor himself, rather over fifteen years before his death; but it brings his *personal* history down no lower than 1754, the date of his return from England.—II. The “*Anecdotes of Mr. Philidor, communicated by himself*” in *Chefs* [by Richard Twiss, F.R.S.] vol. i. 1787, pp. 149-71, with the additional anecdotes in *Chefs*, vol. ii. 1789, pp. 215-18, and the “*Closure of the account of Mr. Philidor*,” in Twiss’s *Miscellanies*, 1805, vol. ii. pp. 105-14. These anecdotes, while they confirm the notice of La Borde, are far more copious, and constitute the chief reliance of the biographer.—III. The article *Philidor peint par lui-même*, in the seventh volume of Saint-Amant’s *Palamède*, (pp. 2-16,) composed by J. Lardin from matter prepared by Philidor’s eldest son, André, who survived until 1845. It embraces a biographical notice, which the son had completed, and a number of random anecdotes. The notice contains little beyond what appears to have been derived from Twiss’s *Chefs*;