

**LETTERS FROM
NEW YORK**

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Letters from New York by L. Maria Child

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L. MARIA CHILD

**LETTERS FROM
NEW YORK**

Published by C. S. Francis & Co. New York.

WRITINGS OF MRS. CHILD.

Philothea, a Grecian Romance. New Edition—Revised.

This novel, as its title indicates, is an attempt to paint the manners and life of Grecian Classical times. Mrs. Child has some intellectual traits, which are well suited to success in this field of literary enterprise. She has a vigorous and exuberant imagination, and an accurate eye for beauty of form. She understands the harmonious construction of language, and can describe both nature and society with liveliness and truth. Her style, in its general character, is rich and eloquent; abounding in brilliant turns and fanciful illustrations. It is generally simple, energetic, and impressive; but sometimes it is too dazzling. The time selected by Mrs. Child is the most brilliant period in the history of Athens.

We cannot leave the book, without expressing our persuasion that it will take a prominent place in our elegant literature. Every page of it breathes the inspiration of genius, and shows a highly cultivated taste in literature and art.—*North American Review.*

Letters from New York. Second Edition.

We have read this charming volume as we used to read books years ago, and at the close found ourselves refreshed and gladdened. Spirited, keen, witty—with an eye true to the beautiful and a sense for the right and good which never fails her—satirical without malice, and clever without pedantry—richly endowed with all the constituents of an able writer, and with a woman's heart, like a crown of glory, shining over all, Mrs. Child is deservedly popular as one of the very first among living authors. Her paintings are all true to nature, her anecdotes pointed and to the purpose, her conversations easy and full of dramatic power, and her moral, like the fragrance of the violet, felt without being seen by those who linger over the beauties of her writings.—*N. York Tribune.*

The Mother's Book. New Edition—Revised and Amended.

The value and usefulness of this little book is well known,—it having passed through eight editions in this country and twelve in England.

Flowers for Children.

A series of volumes in Prose and Verse, for Children of various ages.
Extract from the Preface.

TO PARENTS.—Several years ago I published a little periodical called the *Juvenile Miscellany*. It found favor in the eyes of parents and children; and, since it has been out of print, I have had frequent requests to republish it. I did not think it advisable to do this. But I have concluded to publish a series of small books, under the title of *Flowers for Children*. About half of each of these volumes will consist of new articles, written expressly for the occasion, and the other half will be a selection of what seem to me the best of my own articles formerly published in the *Juvenile Miscellany*. Upon reviewing the book for this purpose, I find that my maturer judgment rejects some inaccuracies, some moral inferences, and many imperfections of style. I have therefore carefully rewritten all the articles used in the present selection. L.M.C.

IN PREPARATION, BY THE SAME AUTHOR,
A SECOND SERIES
OF

LETTERS FROM NEW YORK :

Which will consist of Letters written since those contained in the present volume, and of many that have never before appeared in print.

The whole revised and corrected by the Author.



ALSO

Several Volumes of
FLOWERS FOR CHILDREN,

BY MRS. CHILD.

J. H. Francis

LETTERS

FROM

NEW YORK.

BY L. MARIA CHILD,

AUTHOR OF PHILOMENA, THE MOTHER'S BOOK, THE GIRL'S BOOK,
FLOWERS FOR CHILDREN, &c.

We receive but what we give,
And in our life alone does Nature live:
Ours is her wedding-garment, ours her shroud!
And would we aught behold of higher worth
Than that inanimate cold world, allowed
To the poor loveless over-anxious crowd,
Ah, from the soul itself must issue forth
A light, a glory, a fair luminous cloud,
Enveloping the Earth:
And from the soul itself must there be sent
A sweet and potent voice of its own birth,
Of all sweet sounds the life and element!

COLERIDGE.

THIRD EDITION.

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1845.

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BOSTON.

1844

JOHN HOPPER.

THESE pages are so deeply tinged with romance and mysticism, that they might seem an unfit offering to one who has the crowning merit of the nineteenth century—that of being a cautious and energetic ‘business man.’ But in a city of strangers you have been to me as a brother; most of the scenes mentioned in these Letters we have visited together; and I know that the young lawyer, busily making his way in a crowded world, has not driven from his mind a love for nature and poetry, or closed his heart against a most genial sympathy for the whole family of man. Therefore, this volume is inscribed to you, with grateful friendship, by

THE AUTHOR.

PREFACE.

I CORDIALLY thank the public for the hearty welcome they have given this unpretending volume. I rejoice in it as a new proof that whatsoever is simple, sincere, and earnest, will find its way to the hearts of men. It is these characteristics, and not the amount of talent in its pages, which have made the book popular; and therefore I frankly say that I rejoice in its popularity. May it continue to perform its destined mission of helping human souls to be truthful and free.

L. MARIA CHILD.

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