

**THE SKELETON IN
ARMOUR: BALLAD
FOR CHORUS AND
ORCHESTRA; OP. 28**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649305100

The Skeleton in Armour: Ballad for Chorus and Orchestra; Op. 28 by H. W. Longfellow & Arthur Foote

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H. W. LONGFELLOW & ARTHUR FOOTE

**THE SKELETON IN
ARMOUR: BALLAD
FOR CHORUS AND
ORCHESTRA; OP. 28**

The
SKELETON IN ARMOUR
Ballad

FOR

CHORUS AND ORCHESTRA

The Poem by H. W. Longfellow.

— BY —

ARTHUR FOOTE.

OP. 28.

2849

Pr. 60 Cts.

BOSTON & LONDON:
ARTHUR P. SCHMIDT.

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1947-26

The Skeleton in Armour.

Ballad for Chorus and Orchestra.

The Poem by Longfellow.

Summer fun.

ARTHUR FOOTE, OP. 28.

Pianoforte.

Allegro deriso. (♩ = 144.)

SOPRANO. *pp* Speak! Speak! thou fear-ful guest!

ALTO. *pp* Speak! Speak! thou fear-ful guest!

TENOR. *pp* Speak! Speak! thou fear-ful guest!

BASS. *pp* Speak! Speak! thou fear-ful guest!

The Poem is used by arrangement with HOUGHTON, MIFFLIN and CO., publishers of Longfellow's works. The orchestral score and parts can be obtained of the publisher.

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A.P.S. 2849

pp ma cresc. subito

Who, with thy hollow breast Still in rude armour drest, Comest to daunt me!

pp ma cresc. subito

Who, with thy hollow breast Still in rude armour drest, Comest to daunt me!

pp ma cresc. subito

pp *cresc. poco a poco*

Wrapt not in East-ern balms, But with thy fleshless palms Stretched, as if

pp *cresc. poco a poco*

Wrapt not in East-ern balms, But with thy fleshless palms Stretched, as if

pp *cresc. poco a poco*

cresc. *ff*

ask-ing alms, Why dost thou haunt me?

cresc. *ff*

ask-ing alms, Why dost thou haunt me?

cresc. *ff*

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a complex, arpeggiated texture. The second system continues this texture. There are some markings like 'ca' and '*' below the staves.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Then, from those cav-ern-ous eyes Pale". The piano accompaniment is on two staves (treble and bass clef). Dynamics include *pp*.

Two systems of piano accompaniment. The first system consists of two staves (treble and bass clef) with a complex, arpeggiated texture. The second system continues this texture. There are some markings like 'ca' and '*' below the staves.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "flash-es seemed to rise, As when the North-ern". The piano accompaniment is on two staves (treble and bass clef). Dynamics include *p cresc. molto e poco accel.* and *pp*.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Pale flash-es seemed to rise, As when the North-ern". The piano accompaniment is on two staves (treble and bass clef). Dynamics include *pp* and *cresc. molto e poco accel.*. There are some markings like 'ca' and '*' below the staves.

skies Gleam in De-cem - - ber; And,

skies Gleam in De-cem - - ber; And,

like the wa - ter's flow rit. e dim. poco a poco Un - der De - cem - ber's

like the wa - ter's flow rit. e dim. poco a poco Un - der De - cem - ber's

snow, Came a dull voice of woe From the heart's cham - ber.

snow, Came a dull voice of woe From the heart's cham - ber.

Allegro assai, ma molto marcato. ($\text{♩} = 120$)

I was a Vi-king old! My deeds, though man-i-fold,

I was a Vi-king old! My deeds, though man-i-fold,

Allegro assai, ma molto marcato. ($\text{♩} = 120$)

No Skald in song has told, No Sa-ga taught thee! Take heed, that in thy verse

No Skald in song has told, No Sa-ga taught thee! Take heed, that in thy verse

Thou dost the tale re-hearse, Else dread a dead man's curse! For this I sought thee.

Thou dost the tale re-hearse, Else dread a dead man's curse! For this I sought thee.

7.

Animato.

7

Far in the Northern land, By the wild Bal - tic's strand,
 Far in the Northern land, By the wild Bal - tic's strand,

Animato.

I, with my child-ish hand, Tamed the ger - fal - cou; And, with my skates fast
 I, with my child-ish hand, Tamed the ger - fal - cou; And, with my

bound, Skimm'd the half - fro - zen sound, That the poor whimpering hound Trembled to
 skates fast bound, Skimm'd the half - fro - zen sound, That the poor whimpering hound Trembled to