

**THE GOLDEN AND
SILVER
AGES. TWO PLAYS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649149100

The Golden and Silver ages. Two plays by Thomas Heywood & J. Payne Collier

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

THOMAS HEYWOOD & J. PAYNE COLLIER

**THE GOLDEN AND
SILVER
AGES. TWO PLAYS**

The Shakespeare Society.

PRESIDENT.

The Rt. Hon. The Earl of Ellesmere.

VICE-PRESIDENTS.

The Rt. Hon. The Earl of Clarendon, G.C.B.

The Rt. Hon. Lord Braybrooke.

The Rt. Hon. The Earl of Glengall.

The Rt. Hon. the Vice-Chancellor,

The Rt. Hon. The Earl Howe.

Sir James Knight Bruce.

COUNCIL, 1851.

William Ayrton, Esq., F.R.S.
Robert Bell, Esq.
Bayle Bernard, Esq.
J. P. Collier, Esq., V.P.S.A.,
Director.
W. D. Cooper, Esq., F.S.A.
Bolton Corney, Esq.
Peter Cunningham, Esq.,
Treasurer, F.S.A.
The Very Reverend the Dean
of St. Paul's.
John Forster, Esq.
J. O. Halliwell, Esq., F.R.S.



The Rev. W. Harness.
James Heywood, Esq., M.P.
Douglas Jerrold, Esq.
Charles Knight, Esq.
William Charles Macready,
Esq.
The Hon. G. P. O'Callaghan.
Frederic Oauy, Esq., F.S.A.
T. J. Pettigrew, Esq., F.R.S.
W. J. Thoms, Esq., F.S.A.
His Excellency M. De Silva
Van De Weyer.
F. G. Tomlin, Esq., Secretary.

THE OBJECT of the Shakespeare Society is to print and distribute to the Subscribers books illustrative of Shakespeare and of the dramatic Literature of his time.

ADMISSION to the Society, of any respectable person, is made by application to the Agent.

THE SUBSCRIPTION is £1 per annum, due on the 1st of January in each year in advance, on payment of which the Member is entitled to a copy of every book printed by the Society for the year for which the Subscription is made. The Subscription is payable to the London Agent, by cash or through the Country Agent, and must be made for the current year. The Subscribing for any or all of the previous years is optional. The books are only procurable of the Society by Members.

THE AFFAIRS of the Society are managed by a Council, consisting of the President, five Vice-Presidents, and twenty-one Members: five of the latter retire every year, and the vacancies are filled up, on the recommendation of the Council, from the general body of the Subscribers, at the Annual General Meeting.

THE COUNCIL meet on the second Tuesday in every month, to select and superintend the works printed by the Society; and the General Members once a-year, on the 26th of April.

THE EDITORS and the Council render their services gratuitously to the Society; and every means are adopted to expend as nearly as possible the whole amount of the Subscriptions in producing books.

THE DELIVERY OF THE BOOKS is made by the London Agents, Messrs. SKEFFINGTON and SOUTHWELL, 192, Piccadilly, to whom all communications on the subject should be made. It is a rule, most strictly adhered to, that *No book shall be delivered until the Subscription is paid.*

CONTRIBUTIONS to "The Shakespeare Society's Papers" are solicited by the Council—it having been deemed desirable to issue occasional volumes thus formed and entitled, in order to create a medium for preserving and distributing illustrations of the literature which is the peculiar object of the Society.

Works issued by the Shakespeare Society.

- 1841.** *Memoirs of Edward Alleyn, Founder of Dulwich College.* By J. P. Collier. Gosson's *School of Abuse.* With Introduction, &c. Thomas Heywood's *Apology for Actors.* With Introduction, &c. *The Coventry Mysteries.* Edited by J. O. Halliwell, with Introduction and Notes. *Thynn's Pride and Lowliness.* With Introduction, Notes, &c. *Patient Grissell.* A Comedy, by Dekker, Chettle, and Haughton. Edited by J. P. Collier.
- 1842.** *Extracts from the Accounts of the Revels at Court in Elizabeth and James's Reigns.* With Introduction and Notes by Peter Cunningham. *Ben Jonson's Conversations with Drummond.* Introduction, &c. by David Laing. *First Sketch of the Merry Wives of Windsor.* The Novels on which it is founded, and an Introduction and Notes by J. O. Halliwell. *Fools and Jesters: with Armin's Nest of Ninnies, &c.* Introduction, &c. by J. P. Collier. *The Old Play of Tinson.* Now first printed. Edited by Rev. A. Dyce. *Nash's Pierce Penniless.* With Introduction, &c. by J. P. Collier. *Heywood's Edward the Fourth, a Play, in Two Parts.* Edited by Barron Field.
- 1843.** *Northbrooke's Treatise.* With an Introduction, &c. by J. P. Collier. *The First Sketches of the 2nd and 3rd Parts of Henry the VI.* Edited by J. O. Halliwell. *Oberon's Vision Illustrated.* By the Rev. A. J. Halpin. *The Chester Whitsun Plays—Part I.* With Introduction and Notes by Thomas Wright. *The Alleyn Papers, illustrative of the Early English Stage.* With Introd. by J. P. Collier. *Inedited Tracts by John Ford, the Dramatist.* With Introduction by J. P. Collier.
- 1844.** *Tarlton's Jest and Tarlton's Newes out of Purgatory.* With Life, &c. by J. O. Halliwell. *The True Tragedie of Richard the Third, from a unique Copy, and The Latin Play of Richardus Tertius, from a Manuscript.* Edited by Barron Field. *The Ghost of Richard the Third.* A Poem. Edited by J. P. Collier. *Sir Thomas More.* A Play. Edited by the Rev. A. Dyce. *THE SHAKESPEARE SOCIETY'S PAPERS. VOL. I.* *The Taming of a Shrew; and the Woman lapped in Morrell Skin.* Edited by T. Amyt.
- 1845.** *Illustrations of the Fairy Mythology of Shakespeare.* By J. O. Halliwell. *First Part and a portion of the Second Part of Shakespeare's Henry the IVth.* From a Unique Contemporary Manuscript. Edited by J. O. Halliwell. *Diary of Philip Henslowe. 1591 to 1609.* Edited by J. P. Collier. *THE SHAKESPEARE SOCIETY'S PAPERS. VOL. II.*
- 1846.** *The Fair Maid of The Exchange.* A Comedy, by T. Heywood: and *Fortune by Land and Sea,* a Tragi-Comedy, by T. Heywood and W. Rowley. Edited by Barron Field. *The Marriage of Wit and Wisdom.* From the original Manuscript recently discovered. *Memoirs of the Principal Actors in Shakespeare's Plays.* By J. P. Collier. *Rich's Farewell to Military Profession.* From the unique Copy of the first edit. of 1581.
- 1847.** *Ralph Roister Doyster,* a Comedy, by Nicholas Udall, and *The Tragedie of Gorboduc,* by Thomas Norton and Thomas Sackville. Edited by W. Durrant Cooper. *The Chester Whitsun Plays. Part II.* Edited by Thomas Wright. *THE SHAKESPEARE SOCIETY'S PAPERS. VOL. III.*
- 1848.** *The Moral Play of Wit and Science.* Edited by J. O. Halliwell. *Extracts from the Registers of the Stationers' Company of Works entered for publication between 1557 and 1570; with Notes and Illustrations by J. Payne Collier.* Vol. I. *Isigo Jones.* A new *Life of the Architect,* by P. Cunningham. *Remarks on some of his Sketches for Masques and Dramas; by J. R. Planché.* *Five Court Masques;* edited from the original MSS. of Ben Jonson, John Marston, &c., by J. P. Collier. Accompanied by Facsimiles of drawings by Isigo Jones, and a Portrait from a Painting by Vandyck.
- 1849.** *THE SHAKESPEARE SOCIETY'S PAPERS. VOL. IV.* *Extracts from the Registers of the Stationers' Company: 1570 to 1587.* Vol. II. *THE CHANDOS PORTRAIT OF SHAKESPEARE,* engraved from the original in the possession of the Earl of Ellesmere, by SAMUEL COUSINS, A.R.A.
- 1850.** *The First and Second Parts of the Fair Maid of the West; or, a Girl worth Gold.* Two Comedies by Thomas Heywood. Edited by J. P. Collier. *Remarks on the Plots of Shakespeare's Plays,* by M.K. Simrock. Edited by J.O. Halliwell. *The Royal King, and Loyal Subject; and A Woman Killed with Kindness.* Two Plays by Thomas Heywood.
- 1851.** *Two Historical Plays of the Life and Reign of Queen Elizabeth.* By Thomas Heywood. Edited by J. P. Collier. *The Golden Age and the Silver Age.* Two Plays by Thomas Heywood.

AMONG THE WORKS IN PREPARATION IS:—

A Selection from Oldys's MS. Notes to Langbaine's *Dramatic Poets.* By P. Cunningham.

*• The First Volume of Thomas Heywood's *Dramatic Works,* containing six Plays, may be obtained from the Agents by Members of the Society, price Ten Shillings. The price to Non-Members is One Pound.

THE
GOLDEN AND SILVER AGES.

TWO PLAYS

BY

THOMAS HEYWOOD.

WITH AN INTRODUCTION AND NOTES,

BY

J. PAYNE COLLIER, ESQ.



LONDON:
PRINTED FOR THE SHAKESPEARE SOCIETY.

1851.

F. Schoberl, Jun., Printer to H.R.H. Prince Albert, Rupert Street, Haymarket.

College
Library
PR
2574
G56
1851
COUNCIL

OF

THE SHAKESPEARE SOCIETY.

President.

THE EARL OF ELLESMERE.

Vice-Presidents.

THE RT. HON. THE EARL OF CLARENDON.

THE RT. HON. THE EARL OF GLENGALL.

THE RT. HON. THE EARL HOWE.

THE RT. HON. LORD BRAYBROOKE.

THE RT. HON. THE VICE-CHANCELLOR SIR JAMES
KNIGHT BRUCE.

Council.

WILLIAM AYRTON, ESQ., F.R.S., F.S.A.

ROBERT BELL, ESQ.

BAYLE BERNARD, ESQ.

J. PAYNE COLLIER, ESQ., V.P.S.A., DIRECTOR.

W. DURRANT COOPER, ESQ., F.S.A.

BOLTON CORNEY, ESQ., M.R.S.L.

PETER CUNNINGHAM, ESQ., F.S.A., TREASURER.

THE VERY REVEREND THE DEAN OF ST. PAUL'S.

JOHN FORSTER, ESQ.

J. O. HALLIWELL, ESQ., F.R.S., F.S.A.

THE REV. WILLIAM HARNESS.

JAMES HEYWOOD, ESQ., M.P.

DOUGLAS JERROLD, ESQ.

CHARLES KNIGHT, ESQ.

WILLIAM CHARLES MACREADY, ESQ.

THE HON. GEORGE O'CALLAGHAN.

FREDERIC OUVRY, ESQ., F.S.A.

T. J. PETTIGREW, ESQ., F.R.S., F.S.A.

WILLIAM JOHN THOMS, ESQ., F.S.A.

HIS EXCELLENCY M. DE SILVAIN VAN DE WEYER.

F. GUEST TOMLINS, ESQ., SECRETARY.

1181918

The Council of the Shakespeare Society desire it to be understood that they are not answerable for any opinions or observations that may appear in the Society's publications; the Editors of the several works being alone responsible for the same.

INTRODUCTION.

It is only necessary to say a few words, by way of preface to the following plays.

Heywood wrote four dramas connected in subject and founded upon the mythology of the ancients; viz. :—

1. "The Golden Age," which came from the press in 1611, 4to;

2. "The Silver Age," which came from the press in 1613, 4to;

3. "The Brazen Age," which also came from the press in 1613, 4to.; and

4. "The Iron Age," which did not come from the press until 1632, 4to.

The two first are comprised in our present volume; and, as none of them were reprinted, these have been the sole copies consulted, in our re-impression. All have the name of the author upon the title-page.

The three first probably were in existence when "The Silver Age" appeared; but "The Iron Age" seems to have been of later composition, and to have been called for by the success of its predecessors. The characters in all were extremely numerous; and