UNCENSORED CELEBRITIES

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Uncensored celebrities by E. T. Raymond

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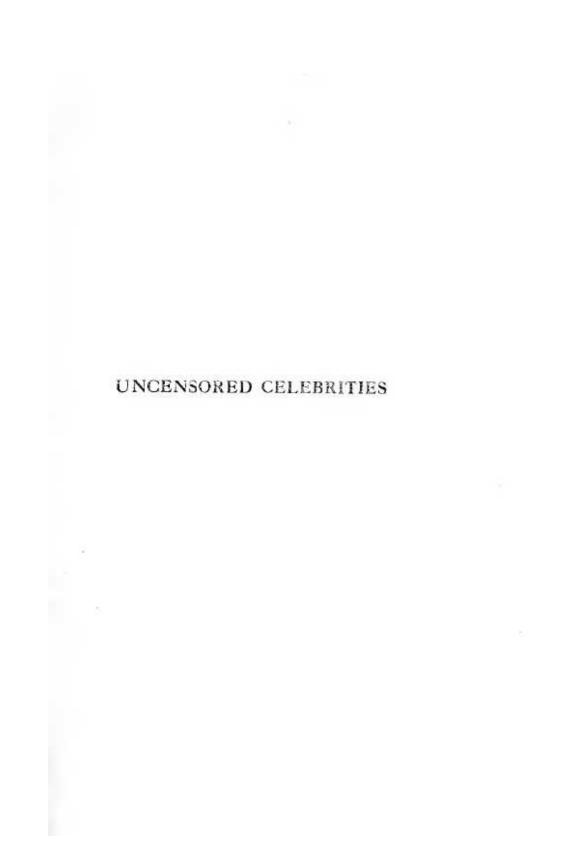
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E. T. RAYMOND

UNCENSORED CELEBRITIES





PRIME MINISTERS AND SOME OTHERS

BY THE

RIGHT HON. G. W. E. RUSSELL Author of "Politics and Personalities," "Portraits of the Seventies," etc.

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SECOND IMPRESSION.

Mr. Russell here gives reminiscences and impressions (some of them those of his boyish days) of no less than seven Prime Ministers, from Lord Palmerston to Sir Henry Campbell-Bannerman; and he devotes other chapters of his book to Religion and the Church, to Politics, and to various aspects of the education question. As so many readers now know, Mr. Russell writes from a richly stored mithd and with great charten of style.

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BY

E. T. RAYMOND

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PREFACE

In the political world, as in all others, the war has created new standards, and the following sketches, slight though they be, are designed to assist the process of revaluation.

They are not meant for the hero-worshipper. The Hero as Politician, always rare, is not discoverable just now by the present writer. "The Man" of the newspaper articles has still to appear, though he has been regularly announced every three months or so. For the most part one can only say of political things that they have got themselves transacted somehow. But while, like the angry ape, certain politicians have played "fantastic tricks before high heaven," others have emerged with credit from the supreme test, and still others have meant exceedingly well.

In his task of classification the author has paid scant attention to party labels, and has always preferred the wider to the narrower loyalty. The most important question to be asked of any public man at this time, "Is he a good Englishman?" cannot be resolved by purely intellectual tests. Judge Jeffreys used to say that he could "smell" a certain kind of person "a mile off." The present

writer can claim no such delicacy of perception; yet he is not ashamed to admit that in some doubtful cases he has relied chiefly on his nose.

With one or two exceptions, the impressions here assembled were first published in *Everyman*.

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