

**THE FIRST SIX BOOKS OF HOMER'S ILIAD: WITH  
EXPLANATORY NOTES, INTENDED FOR  
BEGINNERS IN THE EPIC DIALECT;  
ACCOMPANIED WITH NUMEROUS REFERENCES  
TO HADLEY'S GREEK GRAMMAR, TO KÜHNER'S  
LARGER GREEK GRAMMAR, AND TO  
GOODWIN'S GREEK MOODS AND TENSES**

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# **HOMER & JAMES R. BOISE**

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HADLEY'S GREEK GRAMMAR, TO KÜHNER'S LARGER GREEK  
GRAMMAR, AND TO GODWIN'S GREEK  
MOODS AND TENSES.

BY

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ANABASIS, ETC.

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TO

REV. E. O. HAVEN, D.D., LL.D.,

PRESIDENT OF THE UNIVERSITY OF MICHIGAN.

IN MEMORY OF PAST YEARS,

PLEASANTLY SPENT IN THE SAME FIELD OF LABOR,

AFFECTIONATELY DESCRIBED.

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## P R E F A C E .

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THIS work was undertaken at the suggestion and request of several eminent teachers in different parts of the country. It is on the same general plan with the "First Three Books of the Anabasis of Xenophon," published some years ago. The wants of beginners in the Epic dialect have been kept constantly in view. It has however been my aim, not so much to solve all difficulties for the learner, as to direct him how to solve difficulties for himself. Hence, the very frequent references to Lexicon and Grammar.

Of Hadley's Greek Grammar, I cannot adequately express my high appreciation. For several years it has been constantly at my elbow, and I have consulted it many times each working day; always with satisfaction; always, in fact, with a growing sense of its value.

Kühner's Larger Greek Grammar has been much longer before the public. Its thorough and critical character is universally acknowledged. It is a work which I could by no means afford to lay aside.



Professor Goodwin, in his Greek Moods and Tenses enters a special and very important field. The subjects which he discusses are handled with thoroughness and originality. Many valuable points are presented, which could not find a place in a general grammar of the language.

Should any learner aspire to the highest and most critical scholarship—and I am confident there must be many such, who will study this book—my advice is, that he furnish himself with all three of the above-mentioned grammatical works, and then *use* them, patiently and perseveringly, in searching out the numerous references which will be found among the following notes. The value of such a course of critical study cannot be overrated.

The text of this edition is intended to be a faithful reprint of that of W. Dindorf, as published by B. G. Teubner, in his critical and deservedly popular series of Greek and Latin classics. The text of Wolf, hitherto extensively used in this country, is no longer followed in the most critical German editions for schools. I have attempted no emendations of the text whatever—beyond the correction of a few plain typographical errors—thinking it would be more satisfactory to scholars generally to feel assured that they had the exact results of Dindorf's critical researches in this special field of labor. In the use of capital letters; in the absence of breathings over *pp*; and in some peculiarities of punctuation, as well as of accentuation, which

the careful scholar cannot fail to notice, I have simply followed the German edition.

It would be impossible to enumerate the various helps of which I have availed myself in the preparation of this work. The commentaries which have afforded the most valuable assistance are those of Stadelmann, Crusius, Naegelsbach (dritte Auflage, bearbeitet von Dr. Georg Autenrieth. Nürnberg, 1864), Faesi, and Düntzer. The work of Ameis and that of Koch did not reach me until a considerable part of my notes was completed. The American editions of Homer, by Felton, Anthon, and Owen, have been frequently consulted, and valuable aid has been obtained from them. The recent version of the Iliad by Lord Derby has also been frequently consulted, not indeed for critical purposes, but to obtain some fitting expression, and is often cited in the following notes.

In regard to the English form of Greek proper names, every editor of a Greek classic must find himself in some perplexity. Without going quite to the same length with Grote, in his somewhat daring orthographical innovations, I have aimed to present the most recent and approved critical usage. I cannot but think that the custom, still retained by some English and American scholars, though rejected by the Germans, of confounding Grecian and Roman mythological names, as Zeus and Jupiter, Hera (or Here) and Juno, Hermes and Mercury, is, on many accounts, objectionable; and must soon be abandoned altogether. The

influence of a standard work, like that of Grote, will be likely in the end to settle this question. If, in a field so perplexing, I have been guilty of some inconsistencies—as, for example, of writing Ajax instead of Aias, or Ajas; Atrides instead of Atreides; and other instances which might easily be found—it has generally resulted from my unwillingness to venture on the extreme of innovation.

References are occasionally made to the Dictionary of Antiquities, by Dr. William Smith, and to the map of the Troad. It is taken for granted that every classical student will provide himself with an ancient Atlas, and also with the work of Dr. Smith.

The well-known *Summaria*, by F. A. Wolf, of the six books here published, have been prefixed to the text, and may be often consulted with great advantage.

For “the Homeric question,” and various other learned topics, the discussion of which would be out of place in an elementary school-book, the student is referred to Smith’s History of Greece, Book First, chap. 5th; to the extended work of Grote, and to various reviews, English and American, such as will be found in all public libraries.

I have already had too much experience in book-making, to flatter myself that all mistakes and errors have been avoided. Any person who uses this work, whether teacher or pupil, will lay me under great obligations, by calling my attention to such errors. My special thanks are due to Professor Martin L.