

**AMERICA'S STORY FOR  
AMERICA'S CHILDREN; IN  
FIVE VOLUMES, VOL.  
III: THE EARLY COLONIES**

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America's Story for America's Children; In Five Volumes, Vol. III: The Early Colonies by Mara L. Pratt

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**MARA L. PRATT**

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FIVE VOLUMES, VOL.  
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# AMERICA'S STORY

FOR AMERICA'S CHILDREN

BY

MARA L. PRATT

IN FIVE VOLUMES

III. THE EARLY COLONIES

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**AMERICA'S STORY FOR AMERICA'S CHILDREN.**

By **MARA L. PRATT.**

- I. **The Beginner's Book.** History Stories for Second Reader Classes.
- II. **Exploration and Discovery.** 1000 to 1609.
- III. **The Early Colonies.** 1565 to 1733.
- IV. **The Later Colonial Period.** 1733 to 1765.
- V. **The Foundations of the Republic.**

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## Preface.

AMERICA'S STORY FOR AMERICA'S CHILDREN is intended to prepare for the regular study of history and to supplement it. With this in view, care has been taken to give prominence to the elements of life and personality and picturesqueness, so as to develop centres of interest which more advanced and systematic study will bring into proper relationship.

The books present in vivid and dramatic style a series of pictures of our past, which sacrifice nothing of historic accuracy, and are replete with elements that will attract and hold the interest of the learner.

The Beginner's Book has already introduced the third and fourth year classes to the picturesque and personal incidents connected with the leading events in our history, North and South and East and West.

In the second volume the stories of the great discoverers and explorers are related in systematic order. The pomp and pride of the Spanish, the good work of some of the monks, the simple life and customs of the natives, and the sturdy temper of the early English, Dutch, and French explorers, are all portrayed, and the pupil will carry to his later study of history a set of mental impressions which will greatly lighten his own work as well as that of his teacher.

The present volume, the third in the series, deals with the earlier colonial period, from 1565 to 1733. The hopes and

purposes of the early settlers, the hardships that they encountered, and their primitive modes of life, are clearly set forth.

The illustrations, upon which much thought and care have been expended, are from authentic sources. In some cases drawings after famous historical paintings have been made for the sake of their value in giving correct ideas of costumes and other accessories, but the main idea in making the illustrations has been to set before the reader the person, the place, and the thing described, so as to enable him to complete and round out the mental impression gained from the text.

The summary of the historical facts in connection with each chapter and a list of the authorities consulted, given at the end of each volume, not only serve to show how trustworthy are the stories in the books, but will enable the teacher who wishes to pursue any subject further to do so without the trouble of great research.



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## America's Story for America's Children.

### XIV. St. Augustine, the Oldest Town in North America.

1565.

You will remember that from the very beginning explorers tried to found colonies in the new world.

But something always happened to these colonies. Sometimes the white men left them because there was not enough gold; and sometimes they left them to make new trading stations. Sometimes the Indians killed the white men or drove them away. And so, up to the founding of St. Augustine, in 1565, no real settlement was made in North America.

Now during all these years since the discovery of the new world, there was in Europe great excitement over church questions. People quarrelled and even made war upon one another until many were forced to leave their country.

"They tell us," said Coligny, one of the great men among the French, "that in the new world the