

**SENSATION AND INTELLECTION,
THEIR CHARACTER AND THEIR
FUNCTION IN THE COGNITION OF
THE REAL AND THE IDEAL. A
THESIS**

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Sensation and Intellection, Their Character and Their Function in the Cognition of the Real and the Ideal. A Thesis by Henry Webb Brewster

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HENRY WEBB BREWSTER

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A Thesis,

PRESENTED FOR THE DEGREE OF PH. D. AT THE
UNIVERSITY OF MINNESOTA.

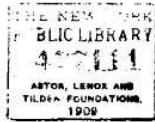
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"A careful study of the various theories which have been held concerning sensation would be of as much interest and importance as an investigation of any one point in the range of philosophy. In the theory of a philosopher about sensation we have the reflex of his fundamental category and the clew to his further doctrine. Sensation stands on the border-line between the world of nature and the realm of soul; and every advance in science, every development of philosophy, leaves its impress in a change in the theory of sensation."

Dewey's Leibniz, p. 87.

"Only some form of Monism that shall satisfy the facts and truths to which both Realism and Idealism appeal can occupy the place of true and final philosophy.

Some form of Monism which shall incorporate both Realism and Idealism is, therefore, at present, the intelligent and avowed aim of philosophy. The tendency of modern thought toward a form of speculative thinking that is a 'Real-Idealism' or an 'Ideal-Realism,' is unmistakable."

Ladd's Introduction to Philosophy, pp. 407-8.

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