# HIGH SCHOOL ENGLISH; A MANUAL OF COMPOSITION AND LITERATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649121083

High school English; a manual of composition and literature by Harriet L. Keeler & Mary E. Adams

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### HARRIET L. KEELER & MARY E. ADAMS

# HIGH SCHOOL ENGLISH; A MANUAL OF COMPOSITION AND LITERATURE

Trieste

# HIGH SCHOOL ENGLISH

### A MANUAL OF

### COMPOSITION AND LITERATURE

BY

#### HARRIET L. KEELER

AND

#### MARY E. ADAMS

OF THE CENTRAL HIGH SCHOOL, CLEVELAND

energia de la ferma de la f Recentra de la ferma de la f Recentra de la ferma de la f

> ALLYN AND BACON Boston and Ghicago

COPYRIGHT, 1906, BY HARRIET L. KEELER AND MARY E. ADAMS

4



## PE 1408 K24 h

#### PREFACE.

The popular demand that English literature be taught in all schools, the entrance requirements of the colleges, the interscholastic debates and oratorical contests, the increasing number of societies and literary clubs among the pupils, and the recent development of school journalism, have all contributed to make the students of our secondary schools appreciate more than ever before the value of the study of English as a factor in education.

The aim of this volume is to give direct and practical assistance to students in their literary activities, and to guide them so that they may learn to help themselves.

In the opening chapters of this book, the principles of composition have been presented with the idea of meeting the needs of beginning classes. The last four chapters are designed for students of advanced grades.

The authors wish to express their deep indebtedness to their associates in the high schools of Cleveland.

Cleveland, Ohio, May, 1906.

10-19-34

if & more



### CONTENTS.

CHAPTER I. The Art of Reading	8 1
Preparation for Reading. Reading Aloud. Faults of Ar- ticulation and Pronunciation.	
CHAPTER II. The Art of Composition	0
Secret of Good Composition. Narration of Personal Experi- ences. Carefully Prepared Manuscript. Correct Spelling. Oral Narration. Description. Explanation. Argumenta- tion.	
CHAPTER III. Narration	0
The Scope of Narration. Three Distinct Elements in Nar- ration. Simple Forms of Narration. The Anecdote. Nar- ration as a Literary Form. How to write a Short Narrative.	
CHAPTER IV. Words	0
Definition. Synonyms and Antonyms. What Words De- note, What Words Connote, General Terms. Specific Terms. Literal, Colloquial, and Illiterate English. Slang Expressions. Personal Vocabulary. Value of Quotation. Rhetorical Figures: Simile, Metaphor, Metonymy, Synec- doche.	
CHAPTER V. Sentences	9
Qualities of a Good Sentence: Clearness, Unity, Strength, Harmony. Grammatical Correctness. Rhetorical Sentence- forms: Loose, Periodic, Balanced. Long and Short Sen- tences.	

#### CONTENTS.

	PAGE
CHAPTER VI. The Paragraph	65
A Typical Paragraph. Different Paragraph-forms : Dia- logue, Single Sentence, Poetry. Editorial Paragraphs.	
CHAPTER VII. Description	76
Three Types of Description. The Point of View. En- riched Description. Objective and Subjective Description. Methods of Describing. Description of Persons. Popular Descriptions of Animals, Plants, and Flowers.	
CHAPTER VIII. Narration and Description Combined	94
Scope. Story-arrangement and Drama-arrangement. Vari- ous Ways of Beginning a Story. How to write a Story for a School Paper. How to write a Biographical Sketch. The Study of History as an Exercise in Narration and Description combined.	
CHAPTER IX. Versification	106
Time-beat or Metrical Accent. Standard Forms of Metrical Feet: Iambus, Trochee, Anapest. Dactyl. Substitute Feet. Verse. Meter. Rhythm. Cæsural Pause. Rhyme. Al- literation. Assonance. Sonnet. Classification of Poetry: Narrative, Dramatic, Lyric, Idyllic.	
CHAPTER X. Exposition	128
Practical and Intellectual Value. Literary Forms, Ordi- nary Methods of Exposition. Criticism. Reviews, School Essay. The Theme. Arrangement of Material. How to write a School Oration.	
CHAPTER XI. Higher Qualities of Style	163
Essentials of Good Style, Higher Qualities, Force: Allu- sion, Epigram. Emphasis: Repetition, Irony, Climax, An- tithesis, Parallel, Series. Life: Simile and Metaphor, Epithet, Personification and Apostrophe, Metonymy and Synecdoche, Interrogation and Exclamation, Hyperbole,	

#### CONTENTS.

PAGE

Narrative Vividness, Effective Description, Onomatopoia, Variety: Short Sentence, Long Sentence, Digression, Litotes, Smoothness, Value of Translation,

#### 

Inductive Reasoning. Underlying Principle of All Inductive Reasoning. Literary Form of Inductive Reasoning. Propositions. Deductive Reasoning. The Syllogism. Antecedent Probability. Suppressed Premises. Argument from Cause. Argument from Effect back to Cause. Method of Exclusion. Argument from Sign. Argument from Analogy. Testimony. Proof. Refutation. Persuasion. Debate. School Debate. How to prepare for a School Debate.

CUAPTER XIII	. Voluntary H	Reading	g ,	39	5	*1	$\langle \pi \rangle$	2	227
SUPPLEMENTAR	IT READING L	IST : P	oetry	Prose	623	×.	82	Ξ¥.	231
Appendix A.	Corresponden	ċe ₊	3	1	<u>8</u> 1	*	٢	2	235
Appendix B,	Punctuation	$\mathbf{x}$	×	8	10	$\Sigma$		×	239
Аррияых С.	Studies of Ma	sterpi	eces o	of Eng	lish	Liter	ature	ų,	243
Types sele	cted from Colle	ege Re	quire	ments.					
CHRONOLOGICA	L CHART .	÷ 32	$\widetilde{\pi}$	3	8	ε.	$\propto$	82	271
INDEX OF AU	nors Quoten	<u>.</u>	3	с.	$\overline{\mathbf{t}}$	0	25	1	273
GENERAL INDE	X		-	24	49				276

vii