# **STORIES TO ACT**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649713080

Stories to Act by Frances G. Wickes & Maud Hunt Squire

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## FRANCES G. WICKES & MAUD HUNT SQUIRE

# **STORIES TO ACT**

Trieste

# STORIES TO ACT

- 23

.

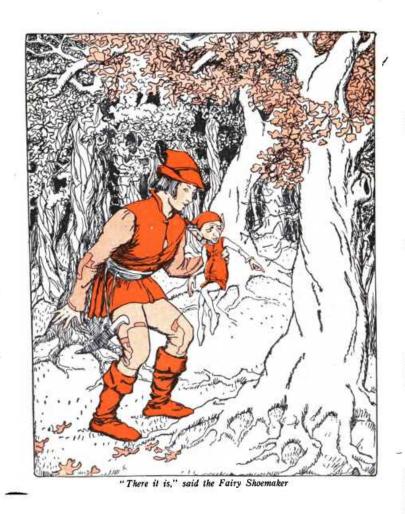
12

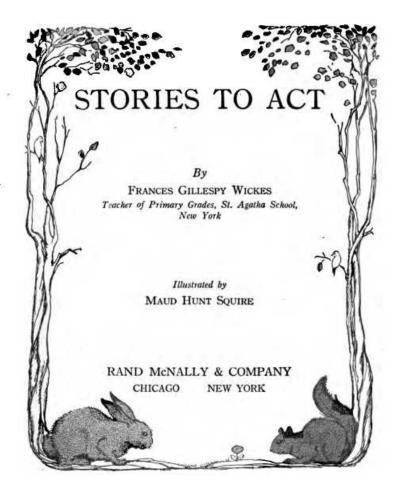
5

12

÷:

1





Eduer 759.15.905

.

 $\mathbf{x}_{i}$ 

Copyright, 1915, By RAND McNALLY & COMPANY

> HARVARD COLLEGE LIBRARY GIFT OF GINN & CO DEC 5 1940



#### ACKNOWLEDGMENT

Thanks are extended to the following publishers and individuals for permission to use the material indicated: The Outlook Company and Prances Margaret Fox for "Making the Best of Things"; Milton Bradley Co., and Maud Lindeay for "The Little Gray Poop"; Fred E. Weatherly for "The Gray Doves" Answer"; Haynood M. Aldes for "May." The poon "Little Gustava" by Celia Thantor is used by permission of and special arrangement with Houghton Miffin Co

## THE CONTENTS

PAGE

2

A Foreword	7
THE MOON IN THE MILL POND . Southern folk tale (adapted)	9
THE CLUCKING HEN	14
THE LITTLE GRAY PONY Maud Lindsay (adapted)	16
THE LITTLE PLANT	20
NORTH WIND AT PLAY From the German	23
THE LION'S FRIEND	26
WHO LIKES THE RAIN?	28
THE STRONGEST: WHO? OR WHICH?	
A Southern folk tale (adapted)	30
THE FAIRY SHOEMAKER An old tale (adapted)	33
THE GRAY DOVES' ANSWER Fred E. Weatherly	39
THE HARE AND THE HEDGEHOG Old folk tale	41
THE HEDGEHOG Kale Greenaway	46
THE WELL OF THE WORLD'S END An old English tale	47
A GOOD THANKSGIVING Marian Douglas	52
THE STORY THAT HAD NO END An old English tale	55
JENNY WREN AND COCK ROBIN Nutsery time	59
WHY THE EVERGREEN TREES KEEP THEIR LEAVES	
An old tale	61
THE FIRST CHRISTMAS TREE A German legend	64
WHY THE BEAR SLEEPS ALL WINTER	
An old Southern folk tale	69

5

## THE CONTENTS

5						PAGE
WISHING			•		. William Allingham	72
MAKING THE BEST OF	<b>F</b> Тни	NGS	49		Frances Margaret Fox	74
Tom Tit Tot		*	<u>.</u>	8.9	. An old English tale	77
THE STOLEN CHARM		36		3.2	. From the Japanese	84
THE EASTER RABBIT			•		A German legend	89
Млч					. Raymond M. Alden	95
THE LEGEND OF THE	DAND	ELIO	N		A legend	96
JACK AND THE BEANS	STALK			3 <b>7</b>	Old French tale	99
THE CITY CHILD .	eto et				Alfred, Lord Tennyson	105
BLUNDER			27		Louise Chollet (adapted)	106
LITTLE SORROW .	-as: a	2	•		Marian Douglas	112
THE BROWNIES		8	•		Juliana Horatia Ewing	113
THE COCK AND THE	Fox .			×	. Chaucer (adapted)	120
THE VAIN WEATHER	соск .		÷			122
					loratia Ewing (adapted)	124
LITTLE GUSTAVA .		- 48 - 1 - 48 - 1		20	Celia Thaxter	130
THE WATER BABY .			•	Che	rles Kingsley (adapted)	133
Suggestions to Teacher	rs.			x 22		139

6

.

### A FOREWORD

This little book differs from other dramatic readers in one respect. It contains stories in narrative as well as in dramatic form, in order to offer opportunity for original dramatization. The development of spontaneity and the enrichment of vocabulary are believed to be gained in a far greater degree by original dramatizing than by enacting scenes completely arranged by another. Narrative stories are introduced into this volume, therefore, to supply suitable literary material to be dramatized by the little readers for whom this book is intended.

EMMA G. SEBRING

St. Agatha, May, 1915

7