IN A CANADIAN CANOE, THE NINE MUSES MINUS ONE, AND OTHER STORIES

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In a Canadian canoe, the nine muses minus one, and other stories by Barry Pain

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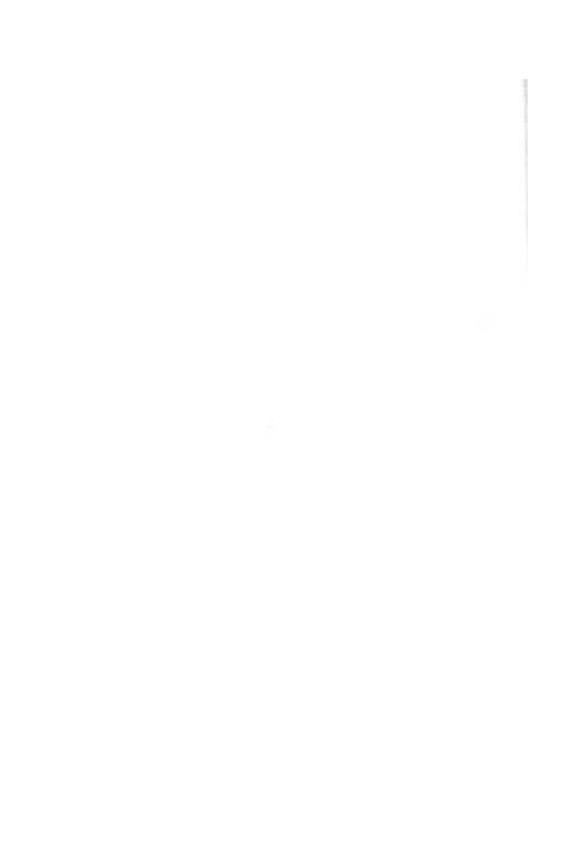


London and Acto Hork

HARPER AND BROTHERS

45, ALBEMARLE STREET, W.

1898



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A. N. L.

PREFACE.

MY thanks are due to the Editor of "The Granta" for permission to reprint "In a Canadian Canoe," "The Nine Muses Minus One," and "The Celestial Grocery." They have been carefully revised, and considerable additions have been made. The rest of the volume has not appeared before, so far as I know.

Although this book appears in a "Library of Wit and Humour," I have not tried to make it all witty and humorous: I wanted there to be some background. I am not sure that I have not made it all background.

B. P.

CLEMENT'S INN, July 1891.

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IN A CANADIAN CANOE.

I.

ON ART AND SARDINES-LUT MORE ESPECIALLY SARDINES.

THERE is no pleasanter, sweeter, healthier spot than the Backs of the Colleges.

Get into your canoe at Silver Street. Put into that canoe:-

- (1) The cushions of three other boats.
- (2) Two pipes, in order that one may be always cool, and tobacco.
- (3) One dozen boxes of matches, in order that one box may be always handy.
- (4) The spiritual part of your nature, which will not take up much room, but is useful to talk to.

But do not take another man with you. I may frankly say, my reader, that you are absolutely the only man I know who has the keen appreciativeness, the capacity for quiet meditation, the dreaminess, the listlessness, the abominable laziness, that a Canadian canoe requires.

The man who would attempt to get pace on in a W.L.-VI