GRILLPARZER AS A POET OF NATURE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649475070

Grillparzer as a Poet of Nature by Faust Charles De Walsh

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FAUST CHARLES DE WALSH

GRILLPARZER AS A POET OF NATURE

Trieste

GRILLPARZER AS A POET OF NATURE

BY FAUST CHARLES DE WALSH

SUBMITTED IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF DOCTOR OF PHILOSOPHY, IN THE FACULTY OF PHILOSOPHY, COLUMEIA UNIVERSITY

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NOTE

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Mr. De Walsh's careful study of a neglected phase of Grillparzer's poetic *Eigenart* seems to me a valuable contribution to our knowledge of the great Austrian dramatist.

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CALVIN THOMAS.

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COLUMBIA UNIVERSITY, June, 1910.

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TO

HIS EXCELLENCY

CARL TRAUGOTT KREYER, PH.D., LL.D. Counsellor to the Imperial Chinese Embassy, Rome, Italy

WITH THE AFFECTION AND GRATITUDE OF

THE AUTHOR

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PREFACE

The present study grew out of a paper written for the Germanic Seminar in Columbia University conducted by Professor Calvin Thomas. I feel greatly indebted to this scholar for his invaluable assistance and encouragement, and it affords me pleasure to have the opportunity of thanking Professor Thomas in this place for his much appreciated guidance and help.

I also wish to express my sincere gratitude to Professors William H. Carpenter, Hervey, Tombo and Remy for their contribution to my training as a student of Germanic languages and literatures.

The service of Mr. Ludwig Lewisohn, A.M., who read the proof, is gratefully acknowledged.

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F. C. D.

NEW YORK CITY, June, 1910. \$

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