

**THE BLACK KNIGHT (DER  
SCHWARZE  
RITTER), CANTATA FOR  
CHORUS AND ORCHESTRA**

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The Black Knight (Der Schwarze Ritter), Cantata for Chorus and Orchestra by Uhland

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**UHLAND**

**THE BLACK KNIGHT (DER  
SCHWARZE  
RITTER), CANTATA FOR  
CHORUS AND ORCHESTRA**



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NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY FRIEND, HUGH BLAIR, M.A., Mus. Bac., Cantab.

# THE BLACK KNIGHT

(DER SCHWARZE RITTER)

CANTATA FOR CHORUS AND ORCHESTRA

THE POEM BY

UHLAND

(TRANSLATED BY LONGFELLOW)

THE MUSIC COMPOSED BY

EDWARD ELGAR.

(Op. 25.)

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PRICE TWO SHILLINGS.

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# THE BLACK KNIGHT.

## SCENE I.

EDWARD ELGAR (Op. 26).

*Allegro mosso.*

PIANO.  
♩ = 100.



SOPRANO.  
ALTO.  
TENOR.  
BASS.

'Twas Pen - te - cost, .. the Feast .. of  
'Twas Pen - te - cost, .. the Feast of  
'Twas Pen - te - cost, the Feast of  
'Twas Pen - te - cost, .. the Feast .. of



Glad - ness, .. 'twas .. Pen - te - cost, .. the Feast of Glad - ness,  
Glad - ness, 'twas Pen - te - cost, Pen - te - cost, the Feast of Glad - ness,  
Glad - ness, 'twas .. Pen - te - cost, the Feast of Glad - ness,  
Glad - ness, .. 'twas Pen - te - cost, the Feast of Glad - ness,



When woods .. and fields .. put

When woods and fields, when woods .. and fields put

Twas

*cantabile.* When woods and

*cres.* *f*

off all sad-ness, when woods and fields put

off .. all sad-ness, when

Pen - to - cost, when woods and fields, when

fields put off all sad-ness,

off all .. sad-ness, all sad-ness, when

woods .. and fields put off all sad-ness,

woods .. and fields put off, put off .. all sad-ness, when

Twas Pen - to - cost, .. the Feast of

*Ses.* *f*



woods .. and fields .. put off sad - ness, 'Twas Pen - te -  
 when woods .. and fields .. put off sad - ness,  
 woods and fields, 'Twas Pen - te -  
 Glad - ness, put off all sad - ness; 'Twas Pen - te -  
 - cost, the Feast of Glad - ness, When .. woods and fields  
 the Feast of Glad - ness, When woods and fields put off all ..  
 - cost, .. the Feast of Glad - ness, Thus be -  
 - cost, .. the Feast of Glad - ness, Thus be - gan the King and  
 Sea  
 put off sad - ness, Thus be - gan .. the King, the King and  
 sad - ness, all sad - ness, Thus be - gan the King, be - gan the King the King and  
 - gan the King, thus be - gan the King, the King and  
 spake, thus be - gan the King, be - gan the King, the King and

*Ped.* \* *Ped.* *rit.* *dim.*

8179.

*A a tempo.*

späke;  
späke;  
späke;

*A*  
*a tempo.*  $\text{♩} = 112$   
*mf* *sonore.*

*Ped.* \* *Ped.* \*

"So from . . . the halls . . . Of an - cient Hof - burg's

"So from . . . the halls . . . Of an - cient Hof - burg's

walls, . . . A lux -  
A lux - u - - ri - ant  
A lux - u - - ri - ant Spring, . . . a lux -  
walls,

*Ped.* \* *Ped.* \*

A lux - u - ri - ant Spring shall  
 u - ri - aut Spring shall break, a lux -  
 Spring, a lux - u - ri - ant Spring,  
 u - ri - ant Spring shall break."

A lux - u - ri - aut

break."  
 u - ri - aut Spring, Spring shall  
 a lux - u - ri - ant Spring, shall

Spring shall break, a lux - u - ri - ant Spring, shall  
 Sax  
 clar.

B = 116.  
 break." Drums and trum-pets e - cho loud  
 break." Drums and trum-pets e - cho loud  
 Drums and trum-pets e - cho loud

break."  
 B = 116, *p marcato cres.*  
 V 8179. *ff* *fc* *Ped.*