THE PENITENTIAL HYMN OF JUDAH AND ISRAEL AFTER THE SPIRIT: AN EXPOSITION OF THE FIFTY-THIRD CHAPTER OF ISAIAH

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The Penitential Hymn of Judah and Israel After the Spirit: An Exposition of the Fifty-Third Chapter of Isaiah by Moses Margoliouth

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MOSES MARGOLIOUTH

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THE REV. MOSES MARGOLIOUTH, M.A., SORMERLY EXAMINING CHAPLAIN 70 THE LATE RISHOT OF KILDARE.

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THE REV. JOHN BYRON, M.A.

. VICAR OF KILLINGHOLME AND HABROUGH, IN THE COUNTY AND DIOGRAM OF LINCOLN,

Es this perond Edition bebicateb,

IN TOKEN OF GRATEFUL APPERCIATION OF TENDER RINDRESS EVINCED BY HIM, AT A DISPENSATION OF GRIEVOUS TRIAL, TO HIS HUMBLE FRIRND AND BROTHER IN THE SACRED MINISTER,

THE AUTHOR.



PREFACE

TO

THE FIRST EDITION.

The following Lectures were delivered in the Parish Church of Glasnevin during the Sundays of Lent, 1545. The author had no intention of submitting them to the criticism of the public at large. His object was simply to instruct his own congregation, according as the Lord enabled him, from that wonderful chapter, the Fifty-Third of Isaiah.

The late Bishop of Kildare, however, having read those Lectures, strongly recommended their publication in a note his Lordship addressed to the author, on the 7th of April, 1845, from which the following is an extract: "My dear Margoliouth,—I return you the two last of a series of Sermons which it would be unjust to withhold from the public at large," &c. This intimation, together with a subsequent conversation on the subject, led the author to resolve to act on that pious prelate's suggestion; and he now, in the name of the Lord, submits them to the Christian Church, humbly praying that the reading of them may, through Divine aid, tend to remove some apparent obscurities, which still hang over this chapter.

The author feels at a loss how to express his great esteem for that Father in God to whose MEMORY the following volume is dedicated*; he has therefore determined to borrow the following characteristic inscription from a monument set apart to his memory in Christ Church Cathedral, Dublin, the scene of his labours:—

The First Edition was inscribed to the sumbers of the surviving family of that lamented "Father in God."