

A MODERN PURGATORY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649248063

A modern purgatory by Carlo de Fornaro

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CARLO DE FORNARO

**A MODERN
PURGATORY**

A MODERN PURGATORY

By CARLO DE FORNARO

*CARRANZA AND MEXICO
A MODERN PURGATORY*

A MODERN PURGATORY

BY
CARLO DE FORNARO



UNIVERSITY OF CALIFORNIA
AND THE UNIVERSITY LIBRARY

NEW YORK
MITCHELL KENNERLEY
1917

COPYRIGHT, 1917, BY
CARLO DE FORNARO

ABDOLLO
FRANCESCO

PRINTED IN AMERICA

2578

Sit

7 13
24

Plang h

TO
M. L. R.

...

"It is believed in this country that a poor man has less chance to get justice administered to him than a rich man."

*—Woodrow Wilson, in a speech in
Chicago, January 11, 1913.*

INTRODUCTION

THIS book is a record of the prison experiences of Carlo de Fornaro, artist, writer, editor, revolutionary. It is a record of experiences in the famous Tombs Prison, in New York City, and in the New York City penitentiary on Blackwell's Island—a record of the daily happenings of life in a prison, of brutalities and stupidities and abominations; a sordid record, from the pages of which gleam many fine human things, the sympathies and kindnesses and sacrifices of men thrust by society into the dark of prison because society was afraid of them.

The book begins with the author's imprisonment, and ends with his release or discharge from prison. It is the tale of his punishment, but it tells nothing of the "crime" that brought the punishment upon him.

It is a strange story, that of the circumstances that brought him to prison and an unprecedented proceeding in the United States, a prosecution for libelling an official of a foreign government.

Carlo de Fornaro came to America when he