

**ESSAYS ON HORSE  
SUBJECTS, PP. 1-129**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649536061

Essays on Horse Subjects, pp. 1-129 by F. C. Grenside

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**F. C. GRENSIDE**

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# Essays On Horse Subjects

BY  
F. C. GRENSIDE, V. S.



UNIV. OF  
CALIFORNIA

NEW YORK  
PRIVATELY PRINTED  
1907

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## PREFACE

HAVING been requested to contribute from time to time, articles for papers devoted to the horse, I have an accumulation of these that I thought it might not be amiss to publish under the title of "Essays on Horse Subjects."

Many of these subjects I have never seen any literature upon, and these Essays are largely the result of twenty-eight years' experience as a practical horseman and veterinarian. Covering as they do the borderland between the provinces of the veterinarian and horseman, they relate to subjects which have been to a large extent neglected by both. This fact is my excuse for publishing them.

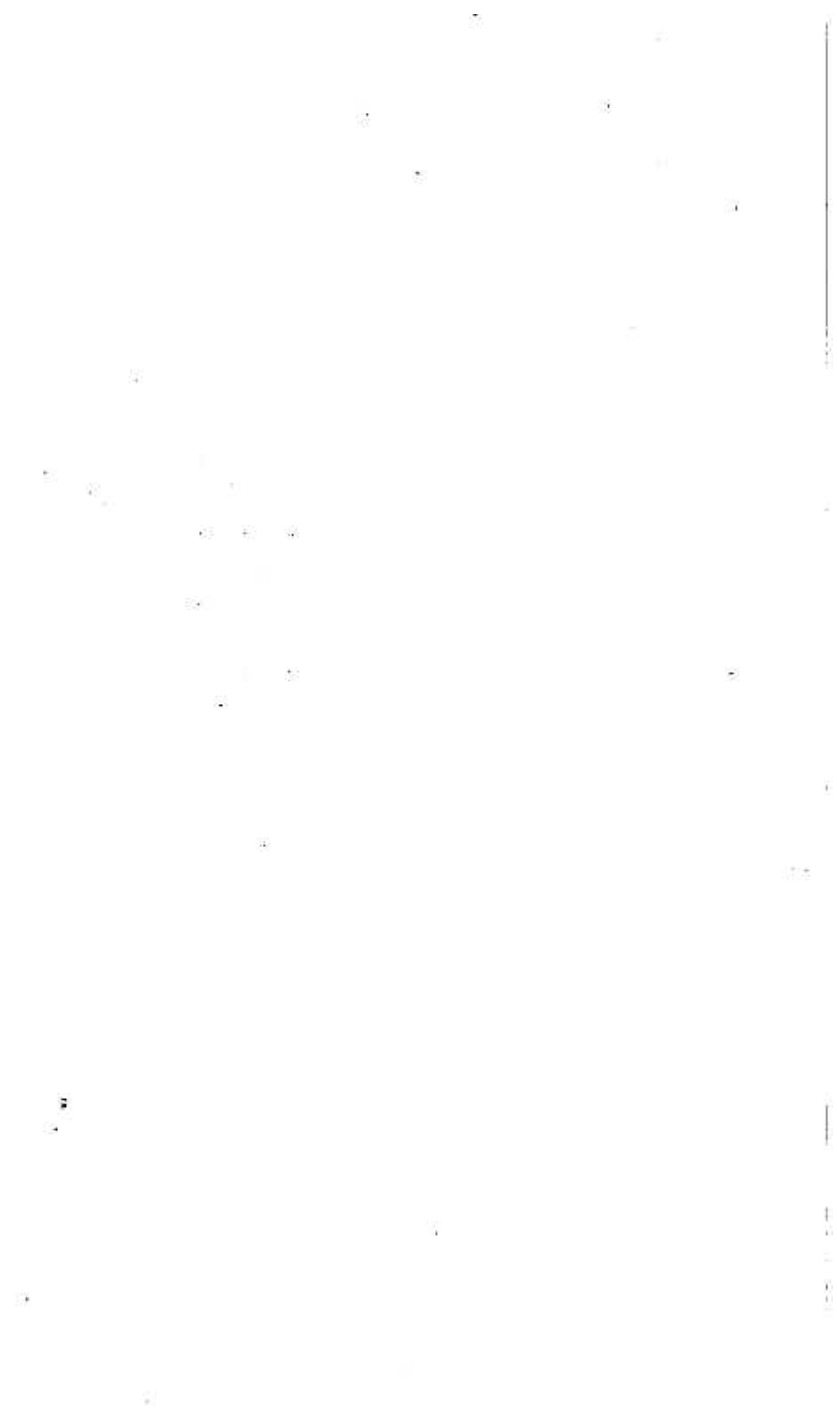
F. C. G.





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## QUALITY IN HORSES

THERE is no subject upon which there seems to be more diversity of opinion amongst horse-men than as to what constitutes "quality" in a horse.

It is a term in very common use, but if you ask a number of horsemen what they mean by it you are sure to get a variety of answers. One will say it means breeding; another, conformation; another, finish; another, "class"; another, symmetry; another, individuality; another, an accentuation of all fine points; another, magnetism; another, refinement of lines or perhaps a combination of some or all of these attributes. Some say that quality is recognizable, but indefinable and unexplainable.

The term "quality" is an abstract one, indicating a special attribute in an individual, just as being well bred, well conformed and possessing finish are attributes of some individuals. When one says that a horse has "quality," one means that he has a special attribute which may or may not be combined with any or all of the