

**SELECTIONS FROM
HAUFF'S STORIES, A FIRST
GERMAN READING BOOK**

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Selections from Hauff's Stories, a First German Reading Book by W. Hauff & W. E. Mullins & F. Storr

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W. HAUFF & W. E. MULLINS & F. STORR

**SELECTIONS FROM
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SELECTIONS
FROM
HAUFF'S STORIES

*A FIRST GERMAN READING BOOK
FOR SCHOOLS*

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[*New Edition*]

PREFACE.

Two schoolmasters, starting together for a month's holiday in Switzerland, packed up with their Ball and Baedeker two copies of Hauff's *Märchen*, meaning to employ the wet days in putting their heads together and devising a First German Reading Book, which should be at once simpler and more interesting than any with which they were acquainted. The weather favoured them; the plan, after much debate and several false starts, took a definite shape, and this little book was in due time born. The name first proposed for the bantling was "German without Dictionary or Grammar," and though this was rejected as savouring of clap-trap, and not exactly true, and a more modest title chosen instead, the old "Trismegistus" may be allowed to appear in the Preface as indicating the aspirations of one fond parent. Grammar, indeed, is not wholly superseded, but all that

the reader will require outside this volume is the declension of adjectives and pronouns—three pages at the most—but a dictionary is a work of supererogation. In the first two tales the pupil will find *every word given in every paragraph*. The worst that can befall him as a punishment for forgetting a word is to be referred back to a previous paragraph. This repetition of words in each paragraph must prove a great saving of time, and is a further development of Mr. Quick's excellent vocabulary to *Wilhelm Tell*. Schoolmasters will also find the practical convenience of an arrangement which obviates the necessity of making each boy begin at the beginning. Before proceeding to the next two tales the pupil is supposed to have mastered the first two pretty thoroughly, and a vocabulary only of new words is given. Even then the punishment for forgetfulness is only the necessity of a double reference. As a cheap luxury, to save turning from the text to the notes, we would recommend the purchase of Hauff's *Märchen* in the "Universal Bibliothek."

Of the last two tales translations are given, and considerable pains have been taken to make them at once literal and good English. The order indicates the use

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