L'AIGLON; A PLAY IN SIX ACTS

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L'Aiglon; a play in six acts by Edmond Rostand

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EDMOND ROSTAND

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L'AIGLON



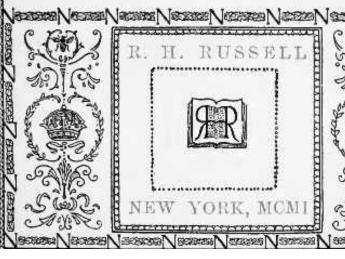


A PLAY IN SIX ACTS

BY

EDMOND ROSTAND

TRANSLATED BY
LOUIS N. PARKER





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THE PERSONS OF THE PLAY The cast as presented by Maude Adams at the Knickerbocker Theatre, New York, October, 1900

THE DUKE OF REICHSTADT son of Naholeon I and

THE DUKE OF REICHSTADT, son of Napoteon 1. and
the Archduchess Maria Louisa of Austria MAUDE ADAMS
FLAMBEAU, a veteran
PRINCE METTERNICH, Chancellor of Austria
EDWIN ARDEN
COUNT PROKESCHPERCY LYNDALL
BARON FRIEDRICH VON GENTZ EUGENE JEPSON
THE ATTACHÉ OF THE FRENCH EMBASSY at the Austrian Court
THE TAILOR, a conspirator
COUNT MAURICE DIETRICHSTEIN EDWARD LESTER
BARON VON OBENAUSR. PEYTON CARTER
THE EMPEROR FRANCIS OF AUSTRIA JOS. FRANCEUR
MARSHAL MARMONT, Duke of RagusaJ. H. BENRIMO
COUNT SEDLNIZKY, Prefect of the Austrian Police WILLIAM CROSBY
THE MARQUIS OF BOMBELLES, betrothed to Maria Louisa
TIBURTIUS DE LOGETWILLIAM IRVING
LORD COWLEY, English Ambassador at the Austrian Court RIENZI DE CORDOVA
COUNT SANDOREDWARD JACOBS
Doctor Malfatti
GENERAL HARTMAN
CAPTAIN FORESTIJohn S. Robertson
AN AUSTRIAN SERGEANTLLOYD CARLETON

A COUNTRY DOCTORFREDERICK SPENCER
HIS SONBYRON ONGLEY
THALBERGB. B. BELCHER
MONTENEGRO
THE CHAMBERLAIN
An Officer of the Noble Guard, the Emperor of Austria's Bodyguard
THE MARQUIS OF OTRANTO, son of Fouche
CHARLES HENDERSON
GOUBEAUX C DON C. MERRIFIELD
PIONNET HENRY CLARKE
Monogram Bonapartist Tuovie H Ermoon
GUIBERT Conspirators
BOROWSKI)FRANK GOODMAN
FIRST POLICE OFFICERRALPH YOERG
FIRST ARCHDUKE, a childWALTER BUTTERWORTH
SECOND ARCHDUKE, a childJOHN LEEMAN
MARIA LOUISA, second wife of Napoleon I., widow of Count Neipperg
THE ARCHDUCHESS SOPHIA OF AUSTRIA
Sarah Converse
THERESA DE LOGET, sister of Tiburtius de Loget ELLIE COLLMER
THE COUNTESS NAPOLEONE CAMERATA, daughter of Napoleon's sister, Elisa Bacciocchi Sarah Perry
FANNY ELSSLER
SCARAMPI, Mistress of the Robes Francis Comstock
MINA, a maid-of-honor
An Archduchess, a child BEATRICE Morrison
Princes, Princesses, Archdükes, Archduchesses, Maids- of-Honor, Officers, Noble Guard, Masks (Male and Female), Crotian Peasants, Hungarian Peasants, Austrian Soldiers, Police Officers.
The period covered by the play is from 1830 to 1832.

