ELSON-RUNKEL PRIMER

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Elson-Runkel Primer by William H. Elson & Lura E. Runkel

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AND

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- LAUREN STOUT R. T. JANES

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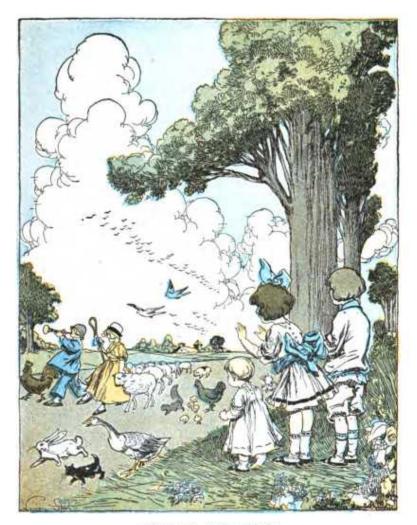
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INTRODUCTION

This book is based upon the belief that *interesting material* is the most important factor in learning to read; that the keynote of interest is the story-element, the plot; and that the child's delight in the oral story should be utilized in the very *first steps* of reading. This basis is the distinguishing feature of the Primer.

In consequence, *real stories*, rich in dramatic action, have been chosen—stories which make use of the child's curiosity in "what is going to happen next"—stories which have a plot, a series of incidents, and an outcome; hence the child "gets somewhere" with his reading. The story element has been unfolded in such a way as to make each page a distinct unit. The PRIMER lessons presuppose that the teacher has first told the children the fuller stories, as given in the Teachers' Manual which accompanies this book. While these oral stories will add greatly to the children's content and interest, nevertheless, the stories in the PRIMER are complete units in themselves.

The sources of child literature have been searched for stories of genuine interest, which at the same time deal with life within the range of the child's experience. The list chosen includes twenty-eight stories and verses, which, by reason of their conceits, their joyous note, and their ethical ideals, make a strong appeal to children. Modern stories by such well-known writers of children's literature as Laura E. Richards, Maud Lindsay, Emilie Poulsson, Carolyn S. Bailey, Frances Weld Danielson, Jane L. Hoxie, Josephine Jarvis and others, are included, as well as some of the simplest and best of the Mother Goose Rhymes and Folk Tales.



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