FIRELIGHT STORIES: FOLK TALES RETOLD FOR KINDERGARTEN, SCHOOL AND HOME

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9781760578039

Firelight stories: folk tales retold for kindergarten, school and home by Carolyn Sherwin Bailey

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Edited by Trieste Publishing Pty Ltd. Cover @ 2017

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CAROLYN SHERWIN BAILEY

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Then the greedy cat walked out of the mouse's house, and down the road, swinging his tail, for he felt very fine. (See page 44)

398.2 B

> This book is for Elizabeth, Eleanor and Brother



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INTRODUCTION.

Since the childhood of the races, certain old world stories have appeared in various dress in different nations, all bearing the stamp of the same source: the interest of primitive people in rhyme, repetition, and the attributing of human powers to the brute world. It has been my effort to collect and edit a few of these old folk tales.

Perhaps the earliest of all is The Kid Who Would Not Go, which we have in New England as The Old Woman and Her Pig, and which, in its original form, dates back to Hebrew translations.

From Celtic folk lore comes Munacher and Manacher, told in the earliest version as the search of Munacher for a "gad" with which to "hang Manacher," but which I have adapted to a less thrilling ending.

The Wee, Wee Man, The Hobyahs, and Johnny Cake, the latter story appearing in Grimm as The Pancake, and in old New England as The Gingerbread Boy, are early English peasant stories which have been handed down from one generation to another.

How They Brought Hairlock Home is the typical cumulative story of Norway. The quaint account of Chanticleer and Dame Hen is also Norwegian, and corresponds, in some ways, to our Chicken Little.

From the Danish we have The Wonderful Pot, which appears in varying form in Grimm; and the story of the Old Woman and the North Wind.

The story of Ibbity, which is one of the very few Madagascar tales obtainable, is a typical story of the search of a primitive race for the source of natural forces.

The southern negroes have given us the stories of Mr. Elephant and Mr. Frog, Why the Bear Sleeps All Winter, Little Bear, and Brother Wolf and the Rock. They are among the stories still told in Georgia and the Carolinas.

The Man of Gotham is one of a cycle of old English tales from which was derived our nursery rhyme, The Three Men of