

**BOY'S FIRST AND
PROGRESSIVE VERSE
BOOK, ADAPTED FOR
BEGGINERS, PART III**

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Boy's First and Progressive Verse Book, Adapted for Beginners, Part III by J. C. Evans

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J. C. EVANS

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BOOK, ADAPTED FOR
BEGGINERS, PART III**

BOY'S FIRST AND PROGRESSIVE
VERSE BOOK,

ADAPTED FOR BEGINNERS,

PART III.

BY THE

REV. J. C. EVANS, M. A.

OF STONE FOGES, BUCKS;

FORMERLY FELLOW OF KING'S COLLEGE, CAMBRIDGE.

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 ERRATA.

Page	4,	line	3,	<i>dele</i>	"the force of."
"	12,	"	10,	<i>dele</i>	"sent."
"	38,	"	5,	<i>dele</i>	"suddenly."
"	41,	"	4,	<i>lege</i>	"and" <i>pro</i> "&c." and v.
"	60,	"	5,	<i>lege</i>	"beauteous progeny."
"	83,	"	6,	<i>dele</i>	"&c." p.
"	97,	"	9,	<i>lege</i>	"now" <i>pro</i> "how."
"	143,	"	5,	<i>lege</i>	"violets."

OBSERVATIONS.

In making the Verses, *put the Words together as much as possible, which construe together*; and instead of using the *indefinite term* Tree, or Flower, or Wind, mention some *definite* one by name; as, the Rose, the Violet, the Myrtle, the Crocus, the Hyacinth, the Casia, the Poppy; or the Oak, the Ash, the Willow, the Fir-tree, the Plane-tree, the Vine, the Laurel, the Thorn, the Ivy; or Auster, Notus, Boreas, Aquilo, Zephyrus, &c. &c.

When thinking of an Epithet to fill up the Verse, ask yourself "Is it easy or light; heavy or difficult; long or short; happy or sad; sweet or bitter; dark or stormy; weak or strong; highest or lowest; good or bad; cold or hot; youthful or old; pleasant or hateful; poor or rich; sad or joyful?"

Consider of what *Quantities* you want a word, as, Sūus, āgit, āquam, vīces, mīnas; and of how many *Syllables*, one, two, or three, when selecting a *Synonymous*, or *Additional* word, or an *Epithet*.

Put Adjectives together as seldom as possible. The Substantive had in general better be put *before* its Adjective, and the Verb *before* the Nominative which governs it.

The Master *should read over* to the Boy, and *explain* to him, the following Verses, before the latter begins to do them.