

**SKETCHES FROM
"TEXAS SIFTINGS".**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649706020

Sketches from "Texas Siftings". by Sweet and Knox

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

SWEET AND KNOX

**SKETCHES FROM
"TEXAS SIFTINGS".**

SKETCHES

FROM

65
"TEXAS SIFTINGS."

BY

Alexander Edwin

1 A.
SWEET AND KNOX.

ILLUSTRATED BY

14
W. H. CASKIE.

NEW YORK:

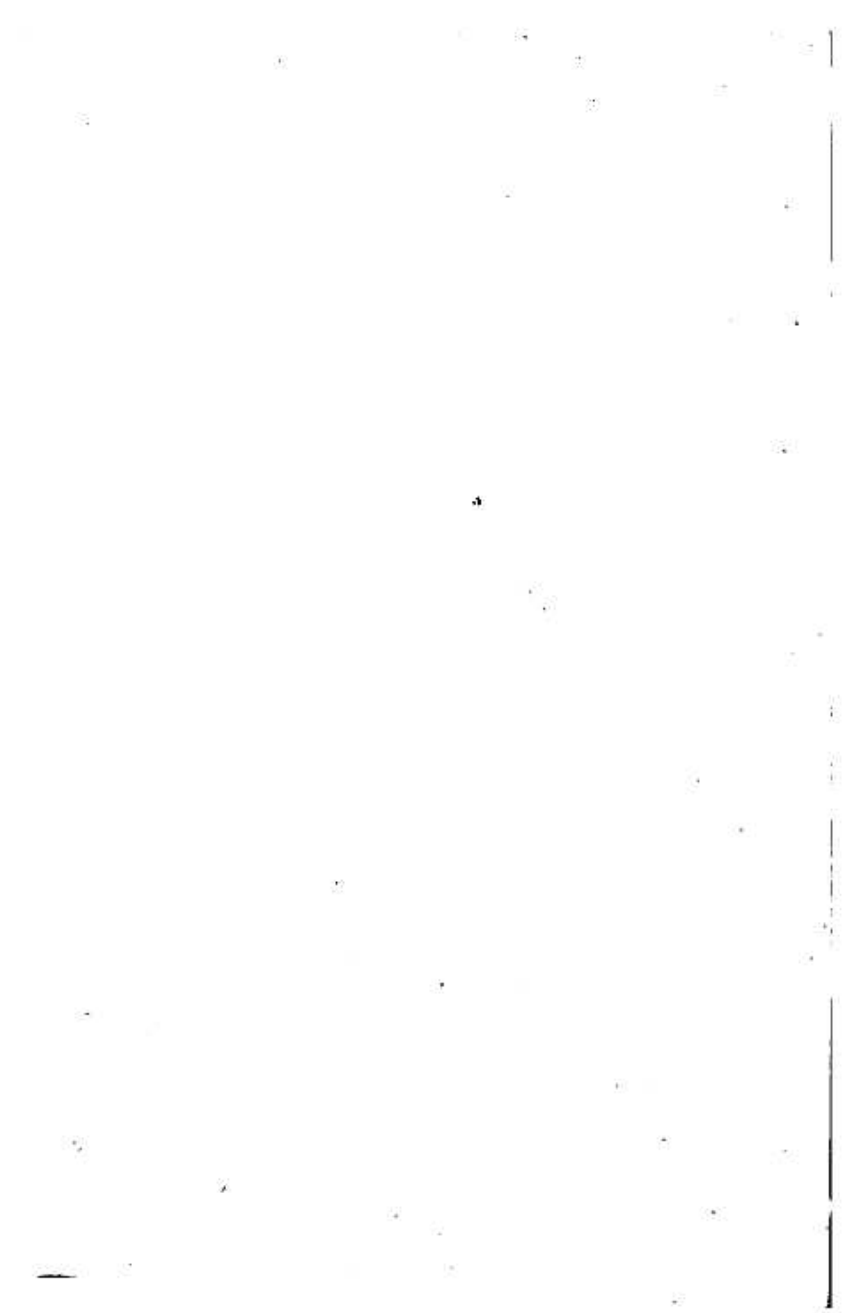
TEXAS SIFTINGS PUBLISHING COMPANY,

150 NASSAU STREET

1882.

68





P R E F A C E .

DURING the days and the years of our pilgrimage here on earth, we have accumulated vast quantities of cheerful statistics, hilarious facts and solemn truths. So full of these things had we become about a year ago, that there was not room inside us for even an ordinary appetite. The matter came to a crisis when, one day, we tried, with the aid of a mallet and wedge, to pack away an ordinary unripe anecdote, and realized the imminent danger we were in of cracking open in several places if we did not find some means of disposing of a part of the surplus information we were carrying. We felt that the public needed it more than we did, but having fears that the market would be glutted if we unloaded it all at once, we determined to give it to the American people in broken doses.

The result has been that for twelve months we have been digging these facts, statistics, and truths out of ourselves, and sending them abroad all over the land

through the medium of *Texas Siftings*—a weekly illustrated journal costing \$2 a year, and sold by all news-dealers in installments of 5 cents, payable weekly.

We now feel somewhat relieved, although there is a great deal in us yet that it will take years to get rid of. This book contains a part of what we have succeeded in enticing out of ourselves and publishing in *Texas Siftings* during the past year.

These Sketches are put in the form of a book, not so much to enlighten, educate, and ennoble the human race, as to put money in the pockets of

Alex E. Smet.

Samueloy Krot.

CONTENTS.

	PAGE.
The Drummer. <i>Illustrated</i>	Knox 9
The Conductor. <i>Illustrated</i>	Sweet 14
The Razor-Back Hog. <i>Illustrated</i>	Knox 17
Another Mystery Explained. <i>Illustrated</i>	Sweet 20
The Hotel Clerk. <i>Illustrated</i>	Knox 23
The Cow-Boy. <i>Illustrated</i>	Sweet & Knox 27
The Solemn Bore. <i>Illustrated</i>	Knox 30
The Texas Cow. <i>Illustrated</i>	Knox 32
The Red Ant. <i>Illustrated</i>	Sweet 35
Power of the Press in Texas. <i>Illustrated</i>	Sweet 38
A Model Visitor. <i>Illustrated</i>	Sweet & Knox 44
The Reckless Local Reporter.	Sweet 46
Gunning for Quail. <i>Illustrated</i>	Knox 50
San Antonio Mexicans. <i>Illustrated</i>	Sweet 55
Fire Cranks.	Knox 58
The Pelon Dog. <i>Illustrated</i>	Sweet 60
Col. B. Snort's Legal Experience. <i>Illustrated</i>	Sweet 63
The Hotel Waiter. <i>Illustrated</i>	Knox 72
The Statistical Crank. <i>Illustrated</i>	Knox 75
Dissatisfied Englishmen. <i>Illustrated</i>	Sweet 78
Obituary. <i>Illustrated</i>	Knox 83
Heaven.	Sweet 85
The Texas Desperado. <i>Illustrated</i>	Knox 88
Mexican Bull Fight. <i>Illustrated</i>	Sweet 91
The Coyote. <i>Illustrated</i>	Knox 94
A News Factory	Knox 98
The Patronizing Subscriber	Sweet & Knox 100
The Horned Frog. <i>Illustrated</i>	Sweet & Knox 102
That Typical Texan. <i>Illustrated</i>	Sweet 105
He Wanted a Notice	Sweet & Knox 107
The Editorial Crank. <i>Illustrated</i>	Knox 110