CALIBAN BY THE YELLOW SANDS. A COMMUNITY MASQUE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649407019

Caliban by the Yellow Sands. A Community Masque by Percy MacKaye

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

PERCY MACKAYE

CALIBAN BY THE YELLOW SANDS. A COMMUNITY MASQUE

Trieste

WORKS BY PERCY MACKAYE

DRAMAS

THE CANTERBURY PILORIMS. A Comedy. JEANNE D'ARC. A Tragedy. SAPPHO AND PHAON. A Tragedy. FENRIS THE WOLF. A Tragedy. A GARLAND TO SYLVIA. A Dramatic Reverie. THE SCARECROW. A Tragedy of the Ludicrous. YANKEE FANTASIES. Five One-act Plays. MATER. An American Study in Comedy. ANTI-MATERMONY. A Satirical Comedy. ANTI-MATERMONY. A Satirical Comedy. TO-MORROW. A Play in Three Acts. A THOUSAND YEARS AGO. A Romance of the Orient. THE IMMIGRANTS. A Lyric Drama.

MASQUES

CALIBAN. A Community Masque. SAINT LOUIS. A Civic Masque. SANCTUARY. A Bird Masque. THE NEW CITIZENSHIP. A Civic Ritual.

POEMS

THE SISTINE EVE, and Other Poems. URIEL, and Other Poems. LINCOLN. A Centenary Ode. THE PRESENT HOUR. POEMS AND PLAYS. In Two Volumes.

ESSAYS

THE PLAYHOUSE AND THE PLAY. THE CIVIC THEATRE. A SUBSTITUTE FOR WAR.

AT ALL BOOKSELLERS

Uniform with this volume SAINT LOUIS: A CIVIC MASQUE

AS ENACTED BY 7,000 CITIZENS OF SAINT LOWIS

CALIBAN

50 SS

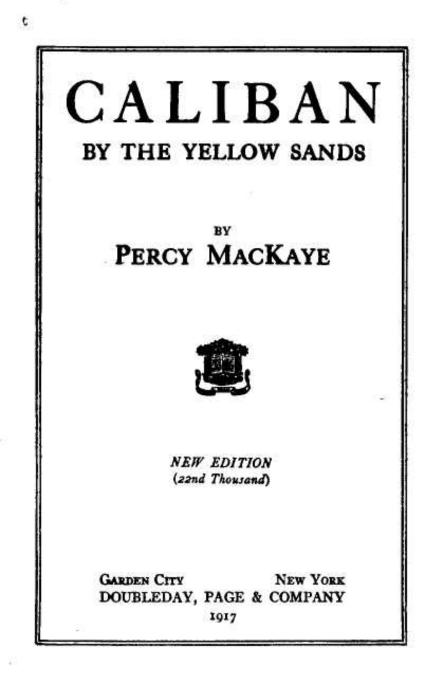
2

.

30 D.

1

 \otimes



"Come unto these yellow sands, And then take hands!" Tax Taxeyest.

CALIBAN BY THE YELLOW SANDS

A COMMUNITY MASQUE Of the Art of the Theatre

Devised and Written to Commemorate the Tercentenary of the Death of SHAKESPEARE

Illustrations by Joseph Urban & Robert Edmond Jones

LIST OF ILLUSTRATIONS

18

64.3

1.

412

÷ ,

TACD	
Ground Plan for Auditorium (with Stages of	
Masque Proper and Interludes) by Joseph	
Urban	xxxiv
Inner Structure of Masque (Chart) By Percy	
MacKaye	154
A Community Masque Audience (Photograph)	
By E. O. Thalinger	156
Community Masque Organization Plan (Chart)	
By Hazel MacKaye	158

CONTENTS

1

.

⊛ ≘

то	THE	N	EW	Ed	птю	N			×		PAGE XI
×.			1 22 (1	333			34		×		xvii
FRU	CTU	E		24	28	*	×	÷	•3	. ;	oxiii
ND	Pre	SEN	CES			×	×			x	xxvii
ERL	UDE	5.00	3 9 3	•					*	•	32
٠		•3	35 9 36		3.		×	*	. :	•5	34
TEJ	RLUD	E	•3		315	3. .					76
15		•3	3 9 2					•	<u>*</u>		78
											110
	•	•					2	•	8	ŝ	111
•		•	•	•		•	٠			•	142
).	•		•	•	0	÷	•		٠	8	147
	IRU ND ERL ERL	 IRUCTUS ND PRE SRLUDE TERLUDE ERLUDE 	ructure nd Presen erlude . terlude . erlude .	IRUCTURE . ND PRESENCES SRLUDE TERLUDE ERLUDE ERLUDE	FRUCTURE	TRUCTURE	FRUCTURE	FRUCTURE .<	FRUCTURE .<	FRUCTURE .<	

FOREWORD TO THE NEW EDITION

. • . .

AT THE request of the Caliban Committee of Greater Boston, who have informed me of their immediate need of copies of this Masque for participants in their forthcoming production of it in Boston next June, I write this foreword to a new edition in order to make clear a few points needful to touch upon.

This new edition comprises practically the same text as that of the first edition used in the first production of "Caliban" at New York in May, 1916. The few differences consist chiefly in the omission of certain printed announcements which concerned only plans of the New York production, and the omission of certain described aspects of the Epilogue which were merely preliminary and never actually applied.

This edition, however, does not comprise the exact text of the Masque in the form in which it will be presented newly in Boston next June. It does not constitute "The New Caliban," which I have revised and reconstructed to meet the new problems and purposes of its post-tercentenary production in Boston and elsewhere.

.