

**THE HUDSON-FULTON CELEBRATION:
CATALOGUE OF AN EXHIBITION HELD IN
THE METROPOLITAN MUSEUM OF ART,
VOL. I; CATALOGUE OF A COLLECTION
OF PAINTINGS BY DUTCH MASTERS OF
THE SEVENTEENTH CENTURY**

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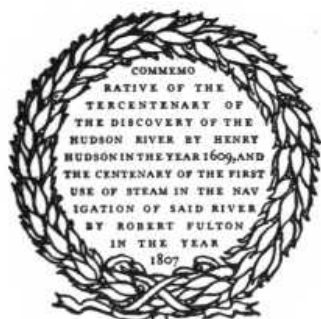
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VOLUME I

THE HUDSON-FULTON CELEBRATION

CATALOGUE
OF AN EXHIBITION
HELD IN THE
METROPOLITAN MUSEUM
OF ART



VOLUME I

NEW YORK
SEPTEMBER TO NOVEMBER
M C M I X

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THE
WILLIAM HAYES FOGG
ART MUSEUM OF
HARVARD UNIVERSITY.

April 14, 1910

Gift of
Miss Katherine G. Ireland.

(I. II.)

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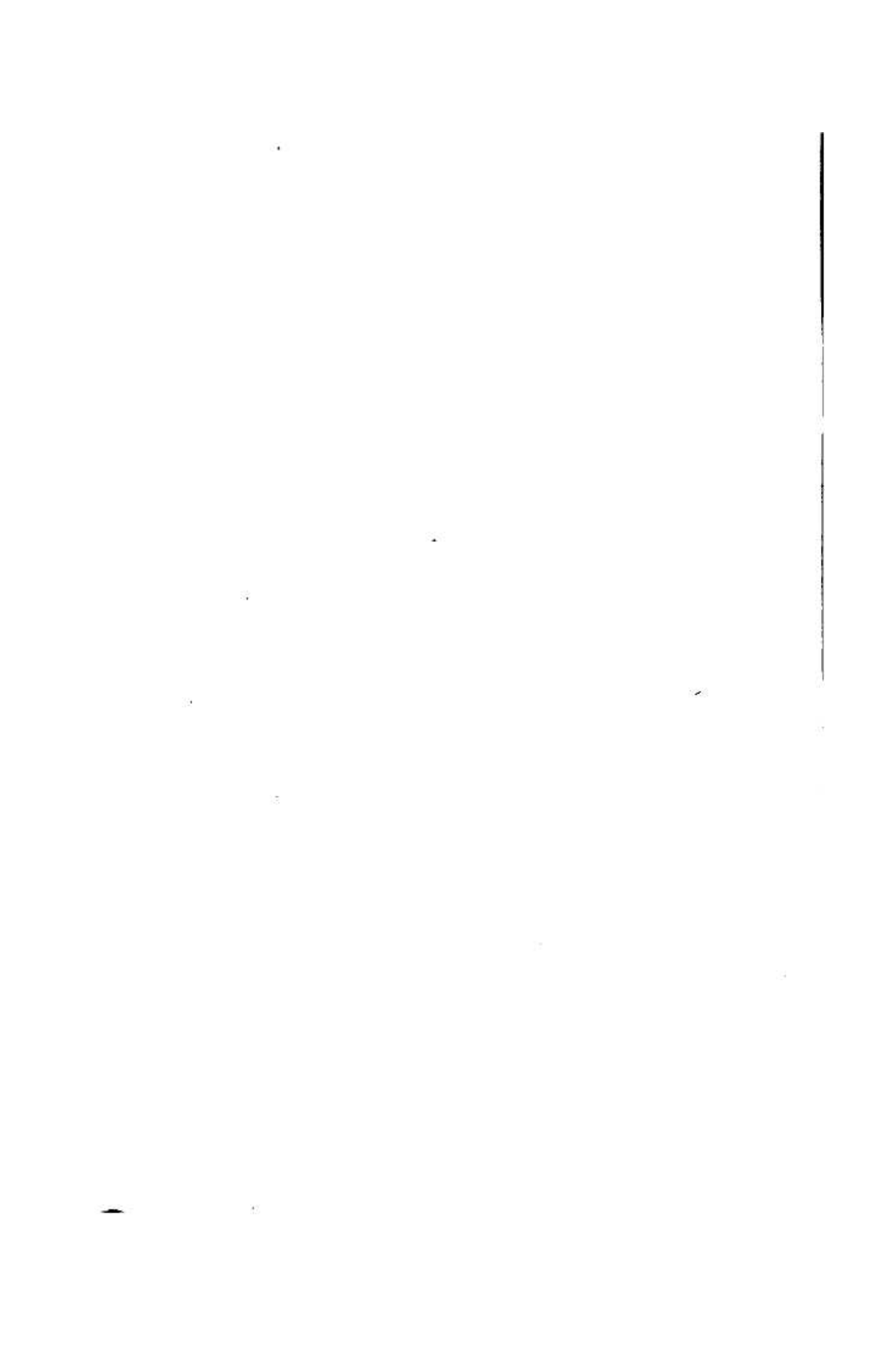
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THE Loan Exhibition described in this catalogue has been arranged in the Metropolitan Museum of Art as a part of the Hudson-Fulton Celebration, by the courtesy of the Trustees of the Museum, and with the help of its staff. In conformity with the general spirit of the celebration, the exhibition consists of two parts, one commemorative of the period in which Henry Hudson lived and the country under whose auspices he entered the river which bears his name, the other associated with America in the time of Robert Fulton and his predecessors. In both it has seemed wise to the Committee in charge that this Museum should confine itself to its proper field of art, rather than to attempt an historical or biographical display. Therefore, for the Hudson section advantage has been taken of the opportunity which America affords to-day of illustrating, by original examples, the great art of the Dutch painters of the Seventeenth Century; and for the Fulton section a representative collection has been brought together illustrative of the fine arts in America from the Colonial period down to the end of the first quarter of the Nineteenth Century.

The following-named collectors have contributed to the exhibition:

To the Hudson section: The New York Historical