THE PHILOSOPHY OF ART: AN INTRODUCTION TO THE SCIENTIFIC STUDY OF AESTHETICS

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The Philosophy of Art: An Introduction to the Scientific Study of Aesthetics by Hegel

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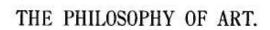
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Trieste



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ART HAS TO REALISE IN US THAT WELL-KNOWN SAYING, 'NIHIL HUMANI & MR ALIFNUM PUTO.'-HEGEL.

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THE PHILOSOPHY OF ART,

AN INTRODUCTION

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THE SCIENTIFIC STUDY OF ÆSTHETICS

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BY

HEGEL

AND

C. L. MICHELET

TRANSLATED FROM THE GERMAN BY W. HASTIE, B.D.

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TO

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JAMES HUTCHISON STIRLING, LL.D.

Author of 'The Secret of Hegel,' 'Text-book to Kant,' and other works :

THIS LITTLE BOOK

IS DEDICATED,

AS A BLIGHT ACKNOWLEDGMENT OF

GRATITUDE FOR HIS PROFOUND TRACKING IN PHILOSOPHY,

AND OF

DEEP PERSONAL REGARD AND ADMIRATION.

'Ανδρός, ώς ήμεις φαίμεν άν, τῶν τότε ῶν ἐπειράθημεν ἀρίστου xαὶ ἄλλως φρονιμωτάτου xαὶ διxαιοτάτου. 8

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CONTENTS.

т. Т

- 18

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TRANSLATOR'S PREFACE.

-

- 1

PART FIRST.

HEGEL'S INTRODUCTION TO THE PHILOSOPHY OF ART AS THE SCIENCE OF ASTHETICS.

| | | | | PAGE |
|--|-----------|--------|------|------|
| ON THE NATURE, METHOD, AND DIVISION OF | Esther | 108 | • | 3 |
| L DEFINITION OF ÆSTHETICS AND OBJECTION | 8- | | | |
| The Beautiful of Nature and the Beautiful | of Art | | | 4 |
| Objections to a Science of Asthetics . | | | | |
| 1. First Objection : | | | | |
| Beautiful Art is not worthy of scient | ific tree | tme | nt. | 6 |
| 2. Second Objection : | | | | |
| Beautiful Art is not a suitable obje | et for | scient | ific | |
| consideration | | | | 9 |
| a. Refutation of the First Ob | | | 1 | 12 |
| b. Refutation of the Second (| Dectio | n | | 18 |
| IL THE METHODS OF SCIENTIFIC TREATMENT . | e .e | 0.00 | | 22 |
| 1. The empirical Method-Theories of Art | 1. | | | 23 |
| 2. The Platonic ideal Method | ÷. | | | 33 |
| 3. The speculative Hegelian Method | | | | 34 |
| III. DIVISION OF THE ARTS AS AN ORGANIC WE | OLE . | 1313 | 81 | 34 |
| Principle of Division | e •s | 1000 | 35 | 85 |
| I. Architecture, and Symbolical Art | | | 2.0 | 36 |
| II. Sculpture, and Classical Art | • | | | 37 |
| The Romantic Forms of Art | 8 25 S | 8. | | 39 |
| III. Painting | • | | | 41 |
| IV. Music | | | | 42 |
| V. Poetry | | • | | 43 |
| Other Divisions-The Pantheon of A | LTC . | | | - 44 |