

**SIONILLI, THE LAND OF  
PERPETUAL  
YOUTH; A ROMANCE  
IN RYTHMIC VERSE**

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Sionilli, the land of perpetual youth; a romance in rhythmic verse by J. S. Emmert

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**J. S. EMMERT**

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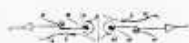
*Yours truly,*  
*J. S. EMMERT.*



# SIONILLI

THE

LAND OF PERPETUAL YOUTH



A Romance in Rhythmic Verse

BY

J. S. EMMERT

7-221 1914

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## PREFACE.

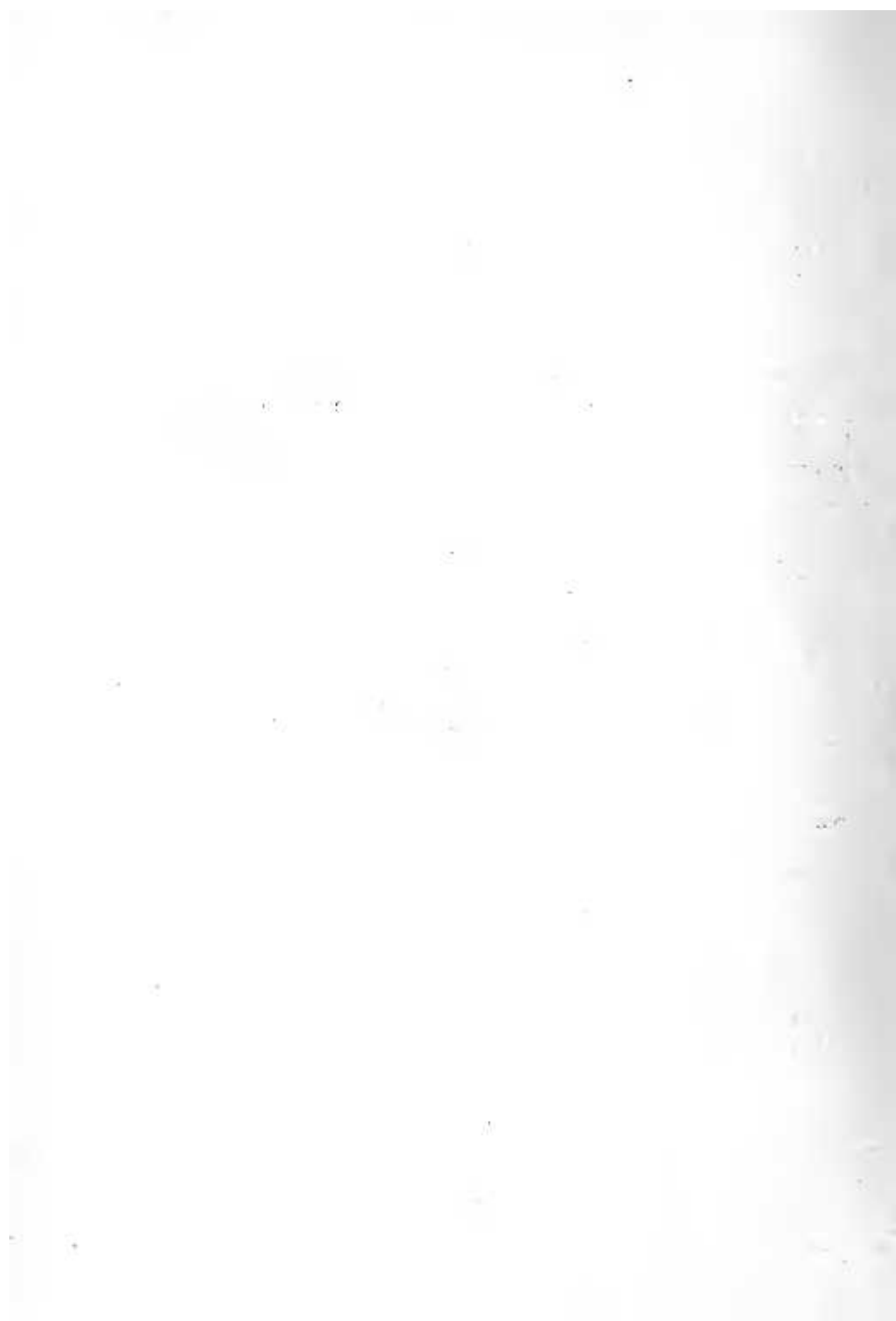
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POETRY, WORD-PICTURES.—To write a poem is to paint word-pictures of events and scenes that transpire or have been presented to the vision of the mind's eye, so it may be seen like a panorama of pictures; and to write a romance in rhythmic verse, unwinding the thread of the story so that it may be thus viewed by the artistic mind of the reader, the author is in the position of an artist who would go on a journey with a determination to paint pictures of every portion of his trip. He would meet with the grand and beautiful, and, at times, the majestic and sublime. Pictures of such scenes he could paint to touch the artist-soul and cause it to exclaim in admiration: It is perfect! But more often would his route lead through country with landscape so unvaried and monotonous that his brush would fail to arouse interest. It is thus with the author's pen, in trying to reduce all the elements that enter into a romance of life, so that it will pass, like a panorama of pictures, before the mental gaze of the reader. He often finds it hard to paint word-pictures from dry common sense, and the best he can do is to beg the reader's pardon in advance, if portions of his manuscript becomes dull and tedious.

The author's aim is to be original, and not draw upon the thoughts of others, by simply presenting them in different words. Instead of borrowing thought, he has endeavored to present new subjects for thought, and, in doing so, if he has wandered from the beaten paths of logic, his apology is, he followed where untrammelled thought lead the way. It may only be a hobby, after all—

Everybody has a hobby, and this is the rule:  
He, who has the grandest hobby, seems the greatest fool.

Be this as it may, the following is submitted for what it is worth.



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