

**CHURCH AND CHAPEL  
ARCHITECTURE, FROM THE  
EARLIEST PERIOD TO THE PRESENT  
TIME, WITH AN ACCOUNT OF THE  
HEBREW CHURCH**

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Church and Chapel Architecture, from the Earliest Period to the Present Time, with an Account of the Hebrew Church by Andrew Trimen

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**ANDREW TRIMEN**

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CHURCH AND CHAPEL  
ARCHITECTURE,

FROM THE EARLIEST PERIOD TO THE PRESENT TIME,

WITH

AN ACCOUNT OF THE  
HEBREW CHURCH;

TO WHICH ARE ADDED

ONE THOUSAND AUTHENTICATED MOULDINGS,

SELECTED FROM THE BEST EXAMPLES WHICH

THIS COUNTRY CONTAINS.

BY

ANDREW TRIMEN,

ARCHITECT.

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## PREFACE.

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In presenting this Volume to the Public, the Author lays no claim to the learning of many of his predecessors, whose writings have been long and justly admired. For the valuable critical remarks on the Hebrew Church, he is indebted to the pen of another. His object has been, to collect in a portable form, a large amount of information, on the subject upon which he has written.

ADAM STREET, ADELPHI, 1849.

## ERRATA.

- Page 3, line 23,—for “*rivaling*,” read “*rivolling*.”
- ” 13, ” 6,—for “*were dedicated*,” read “*were originally dedicated*.”
- ” 19, ” 15,—after “*the east*,” insert “*By no means the greater*.”
- ” 21, ” 5,—for “*If while the hand*,” read “*While the hand*.”
- ” 21, ” 6,—for “*yet the sentiment*,” read “*still the sentiment*.”
- ” 21, ” 17,—for “*the noble vault*,” read “*the noble stone vault*.”
- ” 22, ” 18,—for “*Clothair*,” read “*Clothaire*.”
- ” 24, ” 13,—for “*while desirous*,” read “*and being desirous*.”
- ” 35, ” 14,—for “*about A.D. 600*,” read “*from about A.D. 600*.”
- ” 36, ” 21,—for “*Trawston*,” read “*Troston*.”
- ” 59, ” 3,—for “*Grandisson*,” read “*Grandison*.”
- ” 60, ” 22,—for “*are more numerous*,” read “*are most numerous*.”
- ” 69, ” 1,—for “*Crescy*,” read “*Crescy*.”
- ” 79, ” 7,—for “*Vanburgh*,” read “*Vanbrugh*.”
- ” 85, ” 20,—for “*Gudwin*,” read “*Goodwin*.”
- ” 90, ” 9,—for “*Fitzroy square*,” read “*Berkeley square*.”
- ” 96, ” 14,—for “*Buckinghamshire*,” read “*Berkshire*.”
- ” 97, ” 10,—for “*with all the charms*,” read “*rich with all the charms*.”
- ” 102, ” 4,—for “*Cropready*,” read “*Cropredy*.”
- ” 102, ” 26,—for “*Dr. Wiseman*,” read “*The Roman Catholic Bishops generally adhere to the practice of delivering their lectures from the altar, &c.*”
- ” 103, ” 19,—for “*octagonal*,” read “*nonagonal*.”
- ” 103, ” 24,—for “*Sandon*,” read “*Standon*.”
- ” 111, ” 20,—for “*the only one in England*,” read “*which is the only one. &c.*”
- ” 117, ” 21,—for “*melec*,” read “*melec*.”
- ” 149, ” 14,—after the word “*merit*,” insert “*must be admitted*.”
- ” 152, ” 13,—for “*Author of Mammon*,” read “*Author of ‘Mammon’*.”
- ” 155, ” 2,—for “*Kesting*,” read “*Ketton*.”
- ” 156, ” 13,—for “*oak shingles*,” read “*shingles*.”
- ” 161, ” 12,—for “*that*,” read “*than*.”
- ” 165, ” 4,—end the sentence at the words “*internal air*.”
- ” 174, ” 16,—for “*Xene*,” read “*Xeno*.”
- ” 184, ” 12,—after “*and*,” insert “*for the sake of sound*.”
- ” 187, ” 18,—for “*Potomac*,” read “*Potomac*.”
- ” 252, ” 17,—for “*Lucian*,” read “*Lucian*.”
- ” 260, ” 21,—for “*Derbyshire*,” read “*Nottinghamshire*.”
- ” 266, ” 18,—for “*Tackley*,” read “*Takeley*.”
- ” 268, ” 4,—for “*The apsis is at the east end of St. Martin’s, Eynesforth*,” read “*St. Martin, Eynesforth, is remarkable for the peculiarity of its eastern apse*.”
- ” 274, ” 41,—for “*Bordseley*,” read “*Bordesley*.”



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