

**A NEW LIGHT ON THE
RENAISSANCE DISPLAYED
IN CONTEMPORARY
EMBLEMS**

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A new light on the Renaissance displayed in contemporary emblems by Harold Bayley

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HAROLD BAYLEY

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THE RENAISSANCE

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EMBLEMS: BY HAROLD BAYLEY



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TO
MY WIFE

"It is a truth perpetually, that accumulated facts lying in disorder begin to assume some order if an hypothesis is thrown among them."

—HERBERT SPENCER.

"What does a 'proof' mean? A proof means destroying the isolation of an observed fact or experience by linking it on with all pre-existent knowledge; it means the bringing it into its place in the system of knowledge; and it affords the same sort of gratification as finding the right place for a queer-shaped piece in a puzzle map."—SIR OLIVER LODGE.

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