LAVENDER AND OTHER VERSE

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Lavender and Other Verse by Edward Robeson Taylor

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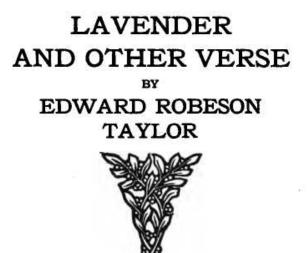
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EDWARD ROBESON TAYLOR

LAVENDER AND OTHER VERSE

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Warv. of CALIFORNIA

TO MY WIFE

THIS HARVEST OF MY LATER DAYS GATHERED BENEATH THY WORDS OF PRAISE, AND WHEN THY FOND, IRRADIANT SMILE BEAMED ON MY LABORS ALL THE WHILE, I HUMBLY LAY, THOUGH INCOMPLETE, BEFORE THY HEART AND AT THY FEET.

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E. R. T.

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SAN FRANCISCO MAY FIFTEENTH NINETEEN HUNDRED AND TEN NOTE.—Many of these poems were written within very recent years and are published here for the first time, while a few others, including some of the translations, were published in "Moods and other Verse" a volume long since out of print. Nothing in this book will be found in "Selected Poems"—a volume published in 1907. Of the pieces in the present volume, "The Visible Beauty of the World" was published in the Cosmopolitan Magazine for June, 1906; "The Gjöa in Golden Gate Park," in the Sunset Magazine for December, 1909; "In the Potter's Field of the City Cemetery, San Francisco," in the San Francisco Chronicle; "The Optimist" in the San Francisco Examiner; and "On the Death of Edward Seventh" in the San Francisco morning papers of May 21st, 1910.

The translations in this volume are reproductions of the originals; that is, they strictly follow the originals in matter of form including the rhyme arrangement. In the view of the writer no verse translation can properly be deemed such unless it accomplish this. No literary work is perhaps so technically difficult as the turning of the poetry of one language into poetry of the language of another; for not only must the form be maintained, but the very essence of the poetry embodied in that form, together with the thought in all its nicety and strength. The difficulties hence are enormous, and perfect success well nigh impossible.

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