REFLECTIONS OF A MOOSE HUNTER

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Reflections of a Moose Hunter by Joseph Stowe Seabury

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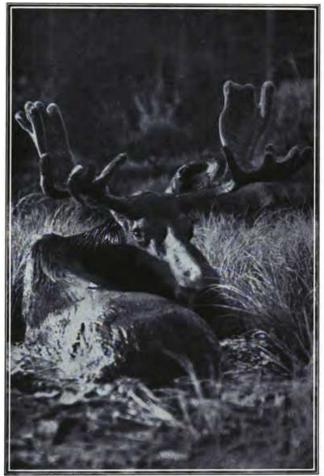
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JOSEPH STOWE SEABURY

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UNIV. OF California



Courtesy of Mr. C. J. Hawkins

For two hours Mr. Hawkins, the photographer, prevented this moose from making shore. After several pictures were made of the bull swimming, he was allowed to go ashore, where he immediately collapsed in the grass, utterly exhausted from his compulsory exercise. This portrait was then easily taken

REFLECTIONS of a MOOSE HUNTER

A personal résumé of the serious, picturesque, and droll aspects of life in the moose country, with photographs by the author and others

By Joseph Stowe Seabury

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To

MOSES DAVIDSON C. HALE REID AND ROBERT ROSS

three sturdy, skillful woodsmen, who have conducted me on many happy journeys through the silent forests of the north, this little work is cordially inscribed.

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APOLOGIA

T a glance these pages are seen to include a wide diversity of themes and treatment. apparent sequence or provocation I have jumped from the substantial to the trivial, from the sublime to the jocose. Facts, fancies, events, and pleasantries are jumbled together and displayed in promiscuous verse and prose. However, I am sure the sportsmen who visit the woods and waterways appreciate these extremities of interests and find them to be the sum and substance of exhilarating days and cozy evenings. This little book, for the most part, is nothing more or less than a heterogeneous collection of personal impressions and simple achievements jotted down in the distant hunting camps of New Brunswick, where visions, however superficial, are plenty and constant. While many have met with greater successes in big game shooting than I am able here to record, few perhaps would bother their heads to tabulate such trifling occurrences and casual conceptions as I have assembled.

My annual excursions to the silent forests and the rippling rivers of Canada have given instruction, sport, amusement, and rest. I have been my own bookkeeper, so to speak, and entered on my ledger the receipts of joyful experience. The investment has proved a wise one; I have cut my coupons of happiness and health, and each year extra dividends are declared.

For my photographs I claim no credit, but to the neophyte they may indicate what any one can do with a little pocket kodak. Such results as are achieved by Mr. Chauncey J. Hawkins, the big game photographer, few of us may hope to equal, and to him I am grateful for the use of one or two views.

Weston, Massachusetts May, 1921.

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Superb head taken in 1917; spread, 641 inches



Widest known New Brunswick moose head, shot 1917. Width, 72 inches